Agenda
Arts Commission Special Workshop
Wednesday, May 3, 2023
Richland City Hall – Council Chambers
625 Swift Boulevard

Committee Members: Chair Richardson, and Members Boothroyd, Forbes, Peiffer, Reyna, Rice, and Staven

Liaisons: Council Liaison: Whitten
Staff Liaison: Jackson

Special Workshop - 6:00 p.m.

Call to Order/Attendance:

Discussion Items:

1. Fitness Court Call for Art Submittals
2. Dowdle Puzzle
3. Bernard Hosey Sculptures

Reports and Announcements:

Adjournment

Any individual who has difficulty attending the meeting in-person may request to provide comments remotely. (Ch. 42.30 RCW) Requests for sign interpreters, audio equipment, and/or other special services must be received 48 hours prior to the meeting by calling the City Clerk's Office at 509-942-7389.

ARTS COMMISSION AGENDA ITEM COVERSHEET

Meeting Date: 5/3/2023 Agenda Category: Discussion Items

Prepared By: Julie Jackson, Recreation & Facilities Manager

Subject:
Fitness Court Call for Art Submittals

Department:
Parks & Public Facilities

Recommended Motion:
Discussion only.

Summary:
Twenty-three submissions were received for review for the National Fitness Campaign, Call for Art. The fitness court with the chosen artwork will be installed and displayed in South Howard Amon Park.

Attachments:
1. NFC CALL FOR ART 2023.1
2. NFC CALL FOR ART 2023.2
3. NFC CALL FOR ART 2023.3

NFC Call for Art April 2023

City of Richland

Submitted On:
Apr 28, 2023, 09:24AM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Rachael **Last Name:** Aeling
Primary Contact Person	Rachael Aeling
Primary Contact Email Address:	rachaeling@hotmail.com
Primary Contact Phone Number	5099873797
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	Rachael Aeling has always had a passion for art and design. Obtaining her degree in Information Technology and Web Development, she was able to expand her skills digitally and experiment with different mediums. Since then, she has built a career in graphic design and shows no signs of slowing down. Her personal love and affinity for going off the beaten path extends into her body of work. Rachael's quest for mountain drives that lead to new camping destinations shines through in her art, where natural materials and color palettes inspire her designs. Having lived in the Tri-Cities for most of her life, she is able to appreciate what makes this town and community beautifully unique. From the national landmarks, to the tiny details only locals know about - her work is a stunning representation of the Richland landscape.
Upload File(s)	LocalArtist-BlankTemplate-BCBSMA Rachael.ai



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586

NFC Call for Art April 2023

City of Richland

Submitted On:
Apr 30, 2023, 10:58PM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	Yes, one more more artists are under the age of 14
If any artists are less than 14 years of age, please provide name, phone and email information for each of their parent/guardian.	N/A
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Farhod **Last Name:** Bahritdinov
Primary Contact Person	Farhod Bahritdinov
Primary Contact Email Address:	farhodb@gmail.com
Primary Contact Phone Number	5057108904
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	Farhod B Developing appreciation for the shape, form, and ornamentation in artistic ceramics, I have carried this appreciation into acrylic painting. My search for the unity of artistic and engineering design and beauty of the material world extended my interest in abstract art. Abstract painting opens a new mysterious world, ideas, and concepts. It is a journey of self-discovery, free thinking, and innovation. Always enjoying painting landscapes and seascapes, I treat myself to painting galactic and celestial abstracts. Recently, I added images of interpretation of White Noise as a concept, physical phenomena, and metaphoric summary for life.
Upload File(s)	Description of Design.docx NFC Submittal - Measuring the Dream 4.pdf

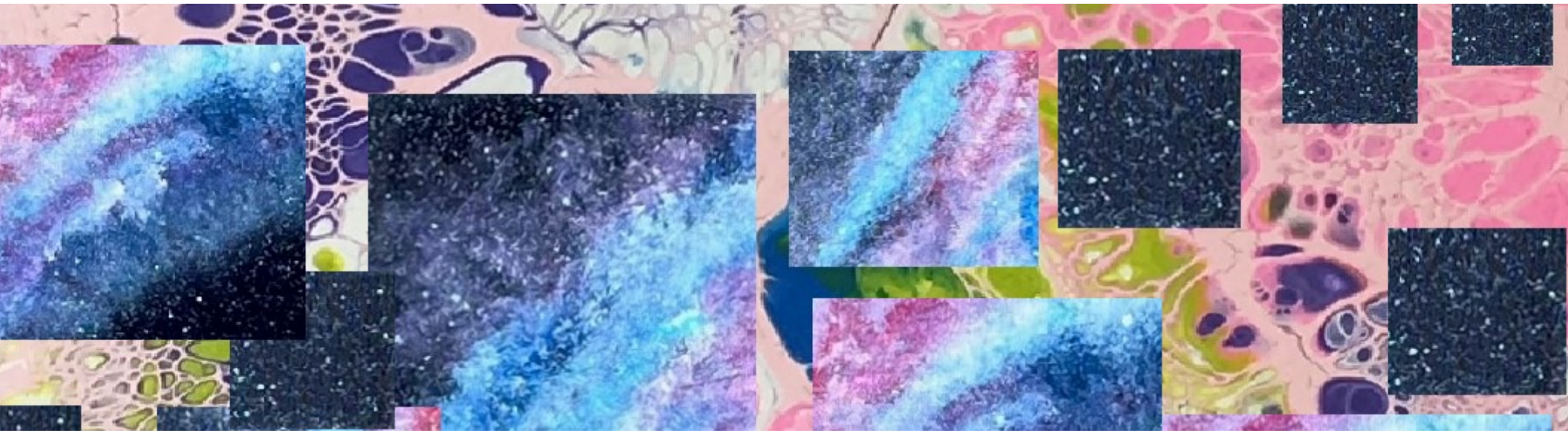
Description of Design.

Measuring the Dream.

This is a conceptual representation of digital clipart which combines fluidic diffusion on the background and patches of galactic formations. The background was created applying the natural phenomena of gravity and fluid dynamics of the acrylic paint and represents the physical world in which we live in. It is so close to us, outside and inside ourselves. Taking a new look and approach to our natural world and way of creating satisfaction for our needs and desires can surprise us beyond our imagination. Yet, we reach out for space, other civilizations, planets, and extraterrestrial environments to find a new home for ourselves and our current ways of coexisting with the surroundings and each other.

Although, extremely less achievable and realistic, we see space much clearer, have been creating better telescopes and sensors to see the outer space better, much better than we want to see the world we live in. Celestial chaos of all forms of matter, churning and violent, unallowable for our form of life, is more attractive and imagined promising, than appreciation and reconciliation with the Earth.

This is a depiction of priority of the world for existence, yet beautiful to be in. The paradox of realistic being abstracted, and abstract envisioned as reality on the front of our perspective, shows us the beauty of both, close and distant, maternal, versus very distant, both to be realized and reordered.



NFC Call for Art April 2023

City of Richland

Submitted On:
Apr 23, 2023, 04:35PM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Carol **Last Name:** Betker
Primary Contact Person	Carol Betker
Primary Contact Email Address:	artzcog78@gmail.com
Primary Contact Phone Number	5095823365
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	I taught in the public schools in the Tri Cities as an art teacher for over 20 years and now just enjoy my retirement developing my oil and acrylic painting. My work has won various awards in juried shows also showing in Wenaha Gallery(formerly in Dayton, WA), Larson Gallery in Yakima, WA as well as a member of Allied Arts Gallery in Richland with sales throughout the United States and internationally. My style is realistic impressionism influenced by some of my favorite artists Richard Schmidt, Dreama Tolle Perry and Jessica Zemsky. My husband's hobby of wildlife photography provides me with tons of inspiration and reference detail. I try to keep all my work original, no reproductions unless there's an individual request. Paintings can also be viewed at DailyPaintWorks.com and ArtWorks NW.org. We now live in Kennewick, WA on two acres with one cat and a family of pheasants.
Upload File(s)	cbetkerShoreline2.JPG


C.BETKER

NFC Call for Art April 2023

City of Richland

Submitted On:
Apr 27, 2023, 09:04AM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Carol **Last Name:** Betker
Primary Contact Person	Carol Betker
Primary Contact Email Address:	artzcog78@gmail.com
Primary Contact Phone Number	5095823365
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	I taught in the public schools in the Tri Cities as an art teacher for over 20 years and now just enjoy my retirement developing my oil and acrylic painting. My work has won various awards in juried shows also showing in Wenaha Gallery(formerly in Dayton, WA), Larson Gallery in Yakima, WA as well as a member of Allied Arts Gallery in Richland with sales throughout the United States and internationally. My style is realistic impressionism influenced by some of my favorite artists Richard Schmidt, Dreama Tolle Perry and Jessica Zemsky. My husband's hobby of wildlife photography provides me with tons of inspiration and reference detail. I try to keep all my work original, no reproductions unless there's an individual request. Paintings can also be viewed at DailyPaintWorks.com and ArtWorks NW.org. We now live in Kennewick, WA on two acres with one cat and a family of pheasants.
Upload File(s)	cbetkerRollin' image 2.JPG


C BETKER

NFC Call for Art April 2023

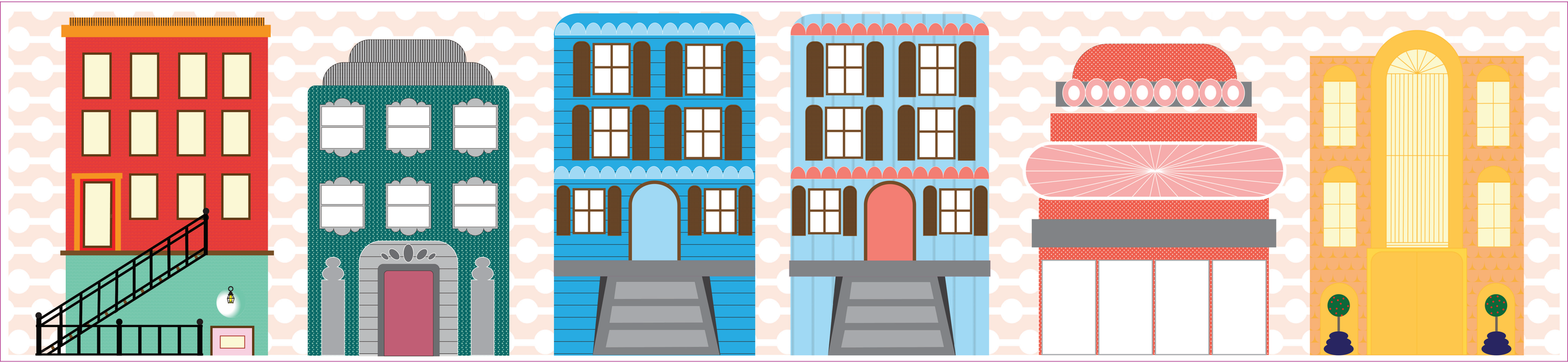
City of Richland

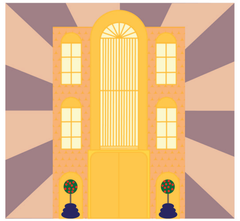
Submitted On:
Apr 25, 2023, 10:46AM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Amanda **Last Name:** Brookes
Primary Contact Person	Amanda Brookes
Primary Contact Email Address:	acarter323@gmail.com
Primary Contact Phone Number	7078167785
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	I'm Amanda Brookes and I live in Richland with my husband, 2 daughters, and 2 doggies. I grew up in a suburb on the outskirts of the Bay Area which was still too close to the city for my taste, hence our move to Tri-Cities. I love the look and style of a city, but will always choose small town charm and a bit of space over crowds and noise. I spend my time creating digital art for my Etsy store (BrookesHomeWears), painting, sewing, working with polymer clay, and making forts and dollhouses for my daughters.
Upload File(s)	Amanda Brookes entry.ai Park City.docx

Park City

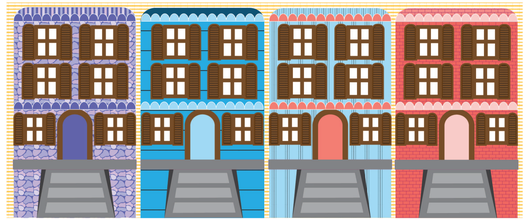
Welcome to Park City! The biggest little city we need! One of my favorite things about the Tri-Cities is how much space we have, including the multitude of public parks. I grew up in the bay area near the painted ladies and golden gate bridge, and while the city has an undeniable allure, I wouldn't want to live in such a dense population again. So, since we will never have an iconic skyline or pedestrian packed main street of absorbing architecture to run our laps and walks our dogs by, I thought Park City could be a nice little alternative.











NFC Call for Art April 2023

City of Richland

Submitted On:
May 1, 2023, 08:09AM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Alex **Last Name:** Browne
Primary Contact Person	Alex Browne
Primary Contact Email Address:	alexhennara@gmail.com
Primary Contact Phone Number	5095513559
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	Alex is a self-taught artist and native to the Columbia basin. Her passion for art started at a young age but really took off when she found henna body art. Her art is influenced by the peaceful repetitive designs of traditional henna. From Richland's Art in the Park to many local events, you can find Alex sharing her art skills through henna, digital art, graphic novel's and more. Find Alex on Instagram @AlexHennara
Upload File(s)	AlexBrowneMural.ai.ps DDE947E7-5426-4B63-877D-1A463F6CB8CD.jpeg

National Fitness Campaign Mural

This is my first time designing a mural and I'm grateful for the opportunity to help my town through art and health.

I love the Columbia river and all the activities that can be done with and around it. Some of my favorite memories are paddle boarding with my friends at Howard Amon Park in Richland. I've included a stand up paddle boarder that represents those memories. Growing up playing on the river also includes our beautiful Tri-Cities sunsets.

In this design I've also added my signature henna style. I wanted it to be subtle from a distant but up close you can admire the peaceful repetition of flowers. You can see in the sunset the flowers weaved in the sky and the river is completely made up of flowers as well.

Thank you for your time of reviewing my submission.



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NFC Call for Art April 2023

City of Richland

Submitted On:
Apr 23, 2023, 03:13PM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Yu-Heng **Last Name:** Dade
Primary Contact Person	Yu-Heng Dade
Primary Contact Email Address:	yu-heng-art@hotmail.com
Primary Contact Phone Number	509-543-9214
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	Chinese native, Yu-Heng Dade move from Taiwan to Tri-Cities, WA more than 20 years ago. While she enjoyed sketching with pencils and looking different style of art forms early on in her life, creating her own artwork remained at the back of her mind. As time went by, her artist dream was forgotten until a few years ago when she entered her artwork into a local gallery and won one of the cash prizes that was beyond her wildest dreams. Her creative process is usually start by using simple geometric shape and color. In addition, she also enjoys taking photo and learning to paint with acrylics and watercolors. [I really don't have a social media, but I will be happy to provide a few artworks image I sold to the customer for you to make consideration.]
Upload File(s)	small yellow court.jpg small blue court.jpg NFC projects_ art work (1).docx NFC_yuheng bio.docx

Actual file size: 384” wide x 84” tall

Basically, both files have the exact same design elements except for different color background, verbiage, and bridge. All objects were created from scratch except a bridge. I decided to use natural scenery approach to creating this artwork. All the objects are loosely resembling the uniqueness of Richland, Tri-Cities. I am kind of using LAND and WATER idea to my artwork and a little bit of imagination.

We have tremendous sunshine in Tri-Cities. When the sun is out, everything grows. flower blooming, green grass, surrounded by trees and birds, a lot of hiking trail, so that is first theme from left side of artwork. You probably notice an atomic structure sign in the artwork that is resemble Hanford facility, since Hanford is a unique history to this area. In the middle, you see half round shape with red color on, it is almost look like wine glass, or maybe it’s reflection of sunset that design idea is from the Richland wine cruse, sunset cruse running along the river. Besides that, you probably see a big tree in the middle since trees always have a very symbolic meaning such as growth, strength, stability; It manifests an old wisdom to support the entire ecosystem. Now, we move to the right side of artwork, you will see some ocean waves, fishes, a few ducks floating, paddle boat and shape look like 2 boats together. Obviously, we all know Columbia River has played an important role in this region; it is not only supporting our agriculture, recreation activities, but this river has provided a natural habitat environment to a lot of wildlife.

When people see my artwork, I would like them to find a little thing they can connected to. I hope this loosely scenery can encourage people to go out explore, also to appreciate what the land and sea we have in our region. Each one of us has the same responsibilities which we must do our part to lift each individual well-being and to protect our land.

Yu-Heng Dade

Chinese native, Yu-Heng Dade move from Taiwan to Washington state more than 20 years ago. While she enjoyed sketching with pencils and looking different style of art forms early on in her life, creating her own artwork remained at the back of her mind. As time went by, her artist dream was forgotten until a few years ago when she entered her artwork Into a local gallery and won one of the cash prizes that was beyond her wildest dreams. Her creative process is usually start by using simple geometric shape and color. In addition, she also enjoys taking photo and learning to paint with acrylics and watercolors.

Awards

- Yakima Enological Society Award, Larson Art Gallery, Yakima, WA “Natural Intertwined” 2021
- Burger Memorial Award, Allied Arts – Gallery at the Park, Richland, WA “Show Off” 2018


TRI-CITIES


TOGETHERNESS

NFC Call for Art April 2023

City of Richland

Submitted On:
Apr 24, 2023, 01:13PM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Ryann **Last Name:** Engel
Primary Contact Person	Ryann Engel
Primary Contact Email Address:	engelryann@gmail.com
Primary Contact Phone Number	509-947-6654
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	Ryann Engel is a graphic designer and artist living in the Tri-Cities. She's been practicing her craft for many years, while growing up in the Tri-Cities, and pulls most of her inspiration from the world around her. While she focuses mostly on graphic and web design these days, helping local businesses put their best foot forward, she wanted to partake in this submission to show her ties to the regional community and how bright and beautiful the Tri-Cities are through her eyes. Social Media: @pixels.on.rye
Upload File(s)	LocalArtist-BlankTemplate-BCBSMA.ai R.Engel — CoR Parks and Rec Installation.docx

City of Richland Parks and Recreation Installation
Submitted by: Ryann Engel | **Artwork Title:** Untitled

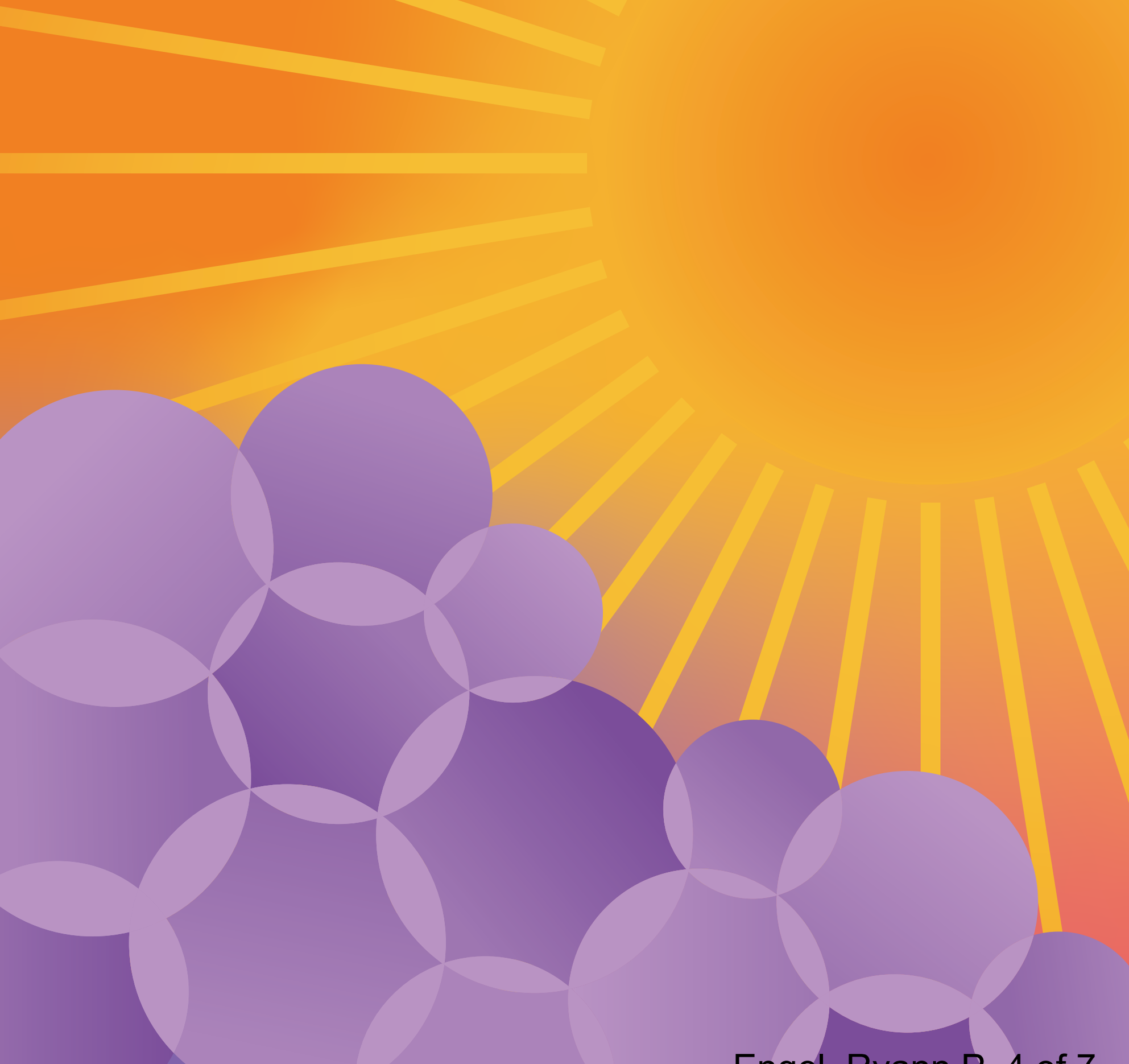
Artwork Description:
This artwork is a digital, vector creation of original artwork produced in Adobe Illustrator. There are many layers of visuals and meaning to this piece. Starting with the visuals, I wanted to pull in as much health oriented imagery that also speaks to the local community — including more than just food. While we have grapes, apples and cherries, all good for your health and local to the region, the mural focuses on more than just health through food. It also highlights our landscape including the many hills and hiking trails around the Tri-Cities as well as our gorgeous river (or three rivers should you want to represent them all) which can be used for physical well-being exercises in addition to emotional well-being activities that include being surrounded by your friends and loved ones. From the river comes a small sampling of the fish available to the local community.

As the mural works its way from left to right, the beautiful blue sky fades into a starry night sky. One of the most beautiful and tank-filling activities that you can partake in locally is star-gazing. Thanks to our lack of huge skyscrapers and large, clear open land, we're often able to take in the beauty of the night sky and track down various constellations throughout the year. This portion of the mural also nods its head to the LIGO Hanford Observatory that has its home in our backyard. This observatory has made news recently by helping to discover a black hole and track a myriad of night sky mysteries. The information that's discovered through the work being done at LIGO Hanford helps us grow and be educated as a community, creating a healthy environment in its own way.

Now for some of the more technical aspects of the piece. The entire mural is produced from mostly circles and a handful of lines. Yes — the whole mural! Even the fruit and fish are constructed from a grid of overlapping circles. The circle is one of the most fundamental shapes in our world. It represents the circle of life. "Having no beginning and no end, the circle is a universal symbol of completeness, eternity and perfection." The meanings and symbolism are endless — the motion of the planets and stars, astrological charts, ancient texts like the buddhist wheel of life and numerous religious references. The circle is everywhere and everything.

In summary, this mural is a representation of overall local health. Our environment, our produce, our access to outdoor activities and such an engaged community all lead to a person's overall health. This mural is a reminder that it's all our fingertips and we're all here to take care of each other.


Building Healthy Communities
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NFC Call for Art April 2023

City of Richland

Submitted On:
May 1, 2023, 03:55PM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Alfa Alyssa **Last Name:** Era
Primary Contact Person	Alfa Alyssa Era
Primary Contact Email Address:	alfa.alyssa.era@gmail.com
Primary Contact Phone Number	4252130373
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	Alfa was born in Seattle, Wa and relocated to the Tri-Cities in 2021. After the loss of her Son, she has found art to be an integral part of her healing journey. She enjoys promoting community, inspiration, and kindness in smaller pieces of art around town. She also looks forward to advancing her artistry skills in the years to come.
Upload File(s)	City of Richland Art Submission 1 SVG.svg City of Richland Art Submission 2 SVG.svg


be Well
be KIND
be YOU

NFC Call for Art April 2023

City of Richland

Submitted On:
Apr 30, 2023, 09:16PM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Lexie **Last Name:** Forbes
Primary Contact Person	Lexie Forbes
Primary Contact Email Address:	lexie.forbes@gmail.com
Primary Contact Phone Number	7195101260
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	Lexie Forbes is a fourth-generation descendant of Eastern Washington homesteaders and community builders. Their legacy of openness to challenge and dedication to hard work inspires her vision, determination, and creativity. She uses a variety of media to create artwork from miniatures to murals for spaces from private homes to public institutions on four continents. Using the visual language of art, she hopes to speak Truth, Beauty, and Goodness in her sphere of influence. Lexie lives in the TriCities and owns Yellow Dog Art Studio. www.facebook.com/yellowdogstudio509
Upload File(s)	Fitness Court 2.jpg Fitness Court - description of work.pdf

I have used mixed media to convey the central principles of community fitness.

By choosing to unmistakably locate my composition in Howard Amon Park, I have sought to establish a sense of familiarity and belonging for the new Fitness Court. I am trying to set it in its context immediately.

Our magnificent park in the heart of Richland is a spot we all cherish. We meet together, walk together, talk together, run together, gather together, have fun together, work out together, and enjoy peace together. The changing moods of our natural world provide a feast of beauty for our eyes, our souls, our imaginations. We enjoy a quality of life enhanced by immediate proximity to the Columbia River. I feel so blessed that I wanted to include every detail that I could!

On the river, I've shown the majestic American Empress, the W2W cruise yacht, and a Water Follies racer, all of which exemplify our engagement with the rivers in our area.

I have represented as many community demographics as I could snip and glue together from recycled paper bits from old magazines, calendars, and advertisements. I've included men and women, young and old, active and still, solitary and in various social / interest groups. (I did include children in my design because I believe that children should be encouraged in their aspiration to become active, productive, adult members of a healthy community.) I love greeting members of our community when I'm in the park, and I hope some of them see themselves in this piece.

Overhead, I've provided a nod to our Tri Cities aviation history as well as flying a banner expressing my idea of community fitness:

Integrity. Each person's own personal development is essential to the fitness of the community. To work on both developing personal strengths and conquering personal weaknesses, to conduct oneself with honesty and diligence, to cultivate a spirit of gratitude and thanksgiving and joy—all of these contribute to community fitness.

Honor. Each person's predisposition towards others is essential to the fitness of the community. To recognize the dignity of others and to treat them with respect, to seek their best interests and to encourage the best in them, to demonstrate good humor and goodwill towards others—all of these contribute to community fitness.

Strength. Each person's physical, mental, emotional, and spiritual strength is essential to the fitness of the community. Without integrity and honor, physical strength is not an asset, in my opinion. With integrity and honor, physical strength enables us to take care of ourselves and others and contribute to community fitness.

I hope our new fitness court brings out another level of greatness in the beautiful community of Richland!


INTEGRITY | HONOR | STRENGTH

NFC Call for Art April 2023

City of Richland

Submitted On:
May 1, 2023, 11:17AM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Lexie **Last Name:** Forbes
Primary Contact Person	Lexie Forbes
Primary Contact Email Address:	lexie.yellowdog@gmail.com
Primary Contact Phone Number	7195101260
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	Lexie Forbes is a fourth-generation descendant of Eastern Washington homesteaders and community builders. Their legacy of openness to challenge and dedication to hard work inspires her vision, determination, and creativity. She uses a variety of media to create artwork from miniatures to murals for spaces from private homes to public institutions on four continents. Using the visual language of art, she hopes to speak Truth, Beauty, and Goodness in her sphere of influence. Lexie lives in the TriCities and owns Yellow Dog Art Studio. www.facebook.com/yellowdogstudio509
Upload File(s)	Fitness Court 3.jpg Fitness Court - description of work.pdf

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INTEGRITY | HONOR | STRENGTH

From: AnnaMarie Forza
To: Jackson, Julie
Subject: (NFC) Fitness Court digital artwork
Date: Monday, May 1, 2023 5:40:36 PM
Attachments: drive_2022q3_32dp.png

[EXTERNAL EMAIL] Exercise caution before clicking links or opening attachments.

Hello Julie!

My name is AnnaMarie Forza, I am a local artist here in Pasco and I am reaching out to you because I tried to submit my application for the (NFC) Fitness Court digital artwork mural, and unfortunately, I was unable to get it to upload properly before the 5pm cut off tonight.

I realize the deadline has passed and if you are unable to accept my submission I completely understand. Unfortunately I didn't see this opportunity until Friday, so I was a little rushed pulling everything together.

I have provided all of my submission information below, as well as a link to a google folder with the artwork files.

If you are unable to consider my submission please disregard this email, but I hope that's not the case!

Thank you, and have a great week! :)

AnnaMarie

_____

ARTIST BIO

AnnaMarie is a small-town artist who grew up surrounded by the natural beauty of the Pacific Northwest countryside. She has always been drawn to the traditional techniques of painting and drawing, which she learned from her grandfather at a young age. AnnaMarie's works are inspired by the landscapes, people, and animals that she encounters in her everyday life. Her paintings are known for their vivid colors and intricate details, capturing the essence of the world around her. AnnaMarie's art has been exhibited across the pacific northwest and in various Tri-Cities locations, such as Cedars on Cover Island, Utility box wraps, local galleries and more. Her passion for her craft drives her, as she hopes to inspire the next generation of artists to appreciate the beauty of traditional art forms.

SOCIAL MEDIA HANDLES:

Instagram: @annamarieforza_art
Facebook: AnnaMarie Art

DESCRIPTION OF DESIGN:

In this design I tried to capture all of the things that make Tri-Cities unique when it comes to staying active. The trails, river actives, rolling hills, and beautiful sunsets are a staple of living in Tri-Cities. I've chosen bright colors to have an energetic and eye-catching feel, that draws the viewers in and keeps them engaged with the level of detail and hidden items specific to their hometown hidden within. I also tried to include some local favorite spots and a variety of different interest to have something for everyone.

PLEASE NOTE:

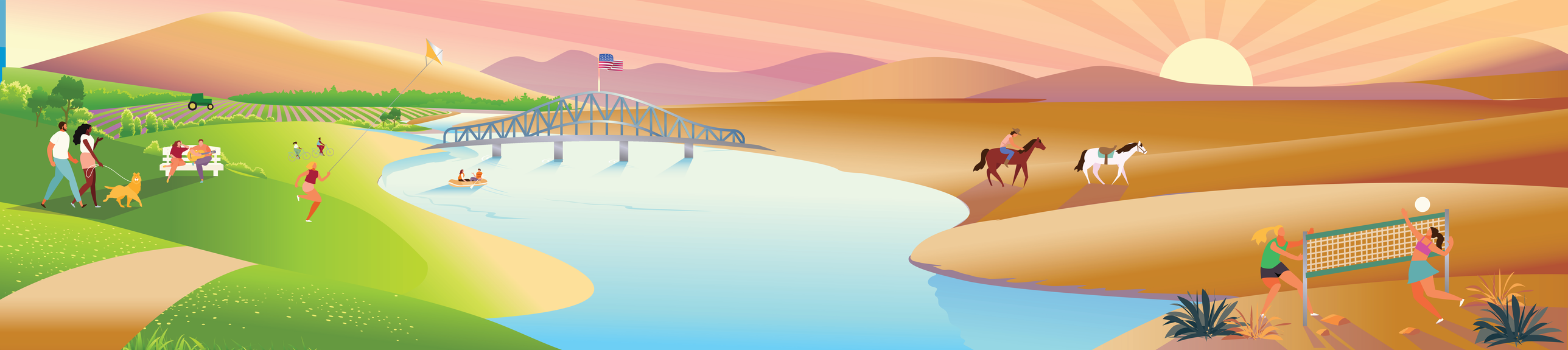
I have a second design that I didn't have enough time to complete. If it is selected, I will complete it. It is a digitally drawn version of the watercolor/pen option I submitted above. I have attached an example of it to this submission as well.

LINK TO FILES:

AnnaMarie Forza- NFC Mural Artwork Submission - Google Drive
drive.google.com







NFC Call for Art April 2023

City of Richland

Submitted On:
Apr 24, 2023, 08:26PM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Justin **Last Name:** Hall
Primary Contact Person	Justin Hall
Primary Contact Email Address:	jhallgfx@gmail.com
Primary Contact Phone Number	509-539-8749
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	Justin Hall, a skilled graphic designer and videographer from Richland, Washington, is adept at crafting striking designs and capturing engaging stories. A graduate of Washington State University's Digital Technology and Culture program, Justin has collaborated with KEPR-TV and KVEW-TV. In 2021, his team secured second place at the TriFi Film Festival for their digital animation, "Always and Forever." Beyond work, Justin cherishes hiking and immersing himself in nature alongside his family. His innovative approach to design and videography has earned him a solid reputation for excellence and an expanding client base. Instagram: https://www.instagram.com/jhallgfx/ LinkedIn: https://www.linkedin.com/in/jhallgfx/ Website: https://jhallgfx.com/ YouTube: https://youtube.com/@jhallgfx
Upload File(s)	Justin Hall - Artist Bio.docx Justin Hall - Flow to Fitness - Artist Statement.docx Justin Hall - Flow to Fitness Low Poly.pdf

Justin Hall, a skilled graphic designer and videographer from Richland, Washington, is adept at crafting striking designs and capturing engaging stories. A graduate of Washington State University's Digital Technology and Culture program, Justin has collaborated with KEPR-TV and KVEW-TV. In 2021, his team secured second place at the TriFi Film Festival for their digital animation, "Always and Forever." Beyond work, Justin cherishes hiking and immersing himself in nature alongside his family. His innovative approach to design and videography has earned him a solid reputation for excellence and an expanding client base.

Facebook: https://www.facebook.com/jhallgfx

Instagram: https://www.instagram.com/jhallgfx/

LinkedIn: https://www.linkedin.com/in/jhallgfx/

Website: https://jhallgfx.com/

YouTube: https://youtube.com/@jhallgfx

Title: Flow to Fitness

Artist: Justin Hall

Medium: Low Poly Digital Mural

Dimensions: 32 ft x 7 ft

Location: Richland, Washington

Date: 4/24/2023

Artist Statement:

Flow to Fitness is a large-scale, low poly digital mural, created to celebrate the integration of nature, movement, and wellness within the vibrant community of Richland, Washington. As an artist, I strive to create pieces that evoke a sense of connection and inspire individuals to explore their environment, both physically and mentally. This mural embodies the harmony between the natural world and the human spirit, illustrating the transformative power of engaging with nature as we pursue personal fitness goals.

Leveraging an open source plugin called Polytomizator and Adobe Illustrator, I transformed photographs I took of the Richland landscape into low poly SVG files. This technique allowed me to meticulously craft each geometric shape and vibrant color, resulting in a dynamic and engaging visual experience that mirrors the energy and vitality of the Richland community. The low poly art style invites viewers to explore their own interpretations of the scene, fostering a sense of curiosity and wonder.

Spanning an impressive 32 feet wide and 7 feet tall, the mural features the majestic Columbia River flowing gracefully past the idyllic Howard Amon Park, a popular destination for both relaxation and physical activity. The river symbolizes the flow of energy, the continuous journey towards wellbeing, and the interconnectedness of all things.

On the left side of the mural, the iconic Richland landmark, the Fingernail, stands proudly as a testament to the city's rich history and unique character. This architectural marvel represents the foundation of our community and its unwavering commitment to progress and innovation.

At the center of the piece, a woman in a yoga pose embodies the essence of mindfulness, balance, and inner strength. Her presence serves as a reminder of the importance of nurturing our mental and emotional wellbeing alongside our physical fitness. She encourages viewers to find harmony and serenity within themselves, regardless of the external circumstances.

The far right side of the mural highlights one of Howard Amon Park's many trees, symbolizing growth, resilience, and the beauty of transformation. Just as the tree roots itself firmly in the ground and reaches towards the sky, we, too, must find stability and adaptability in our pursuit of health and happiness.

In conclusion, Flow to Fitness is not only a celebration of Richland's unique landscape but also a reflection of the human journey towards self-improvement, balance, and well-being. It is my hope that this mural, brought to life through the use of innovative techniques, serves as an enduring source of inspiration for those who encounter it, inviting them to embrace the flow of life and embark on their own personal journey towards fitness and self-discovery.











NFC Call for Art April 2023

City of Richland

Submitted On:
Apr 29, 2023, 09:37PM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Philip **Last Name:** Harding
Primary Contact Person	Philip Harding
Primary Contact Email Address:	philipeharding@gmail.com
Primary Contact Phone Number	5094204644
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	The artist Philip Harding, is a long time Richland resident, having arrived here with his family in 1969 at age 10. After graduating from Columbia High School (Richland High School) he went on to earn a Bachelor of Architecture and minor in Fine Art from WSU Pullman, a BA in Art History from UW Seattle, and an MA in the History of Art at The Ohio State University, Columbus OH. Despite the years of academic study, Philip has always been drawn back to making Fine Art, with a particular interest in geometry and pattern. http://hardingfineart.com/ https://www.facebook.com/philip.harding.334/
Upload File(s)	Harding court wall.docx Harding court wall.odt Harding.court wall two.psd Harding.court wall one.psd

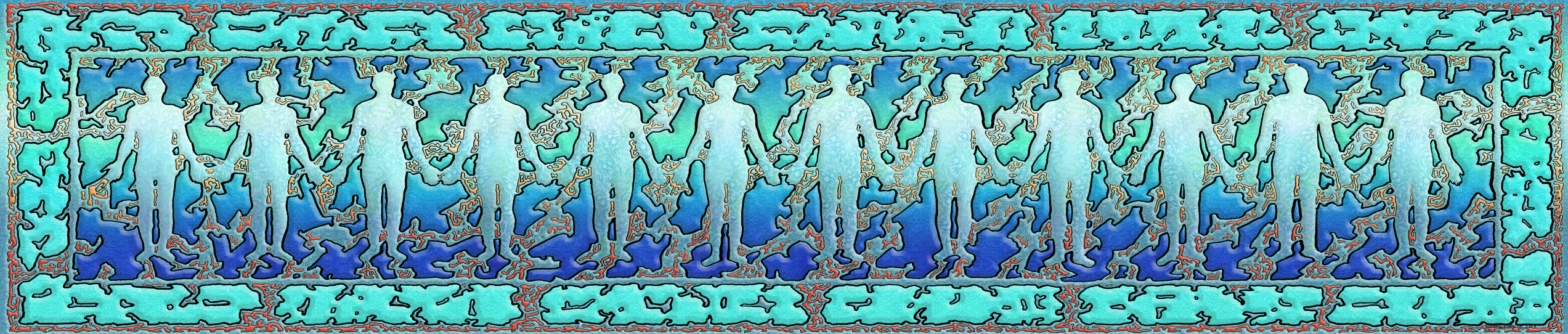
Fitness Court mural submission of Philip Harding

Bio

Philip Harding, is a long time Richland resident, having arrived here with his family in 1969 at age 10. After graduating from Columbia High School (Richland High School) he went on to earn a Bachelor of Architecture and minor in Fine Art from WSU Pullman, a BA in Art History from UW Seattle, and an MA in the History of Art at The Ohio State University, Columbus OH. Despite the years of academic study, Philip has always been drawn back to making Fine Art, with a particular interest in geometry and pattern.
http://hardingfineart.com/
https://www.facebook.com/philip.harding.334/

Image description

This image is rooted in ideas of unity and diversity combined with a personal love of pattern and geometry. It is unified by the formal geometry used to frame and organize the visual field, the use of regular, repeated forms, and the shapes and textures of the underlying patterns. At the same time there is a tremendous diversity in the shapes and patterns that fill the space in and around the frames and figures. On one level the overall structure is formal, with twelve static figures, evenly spaced, and bounded by a frame. The figures have some subtle individual characteristics yet they all make the same open gesture, as if presenting themselves for examination. I think of them as suggesting an open, welcoming and accessible community. Although they don't hold hands they are connected, not just to each other but to the larger environment. The the border and figures are embedded in an organic pattern of irregular shapes that are almost fractal in nature but one that is intuitively drawn, rather than mathematically generated. I'm interested in how one can take a simple element and create a near infinite variety of variations, while at the same time they are all qualitatively the same. It is how I've approached each set of elements, be they the large rock like shapes, the small noodle like shapes, or even the figures themselves. The irregular shapes, figures and background are then filled in with patterns whose shapes suggest vegetative motifs, layered and blended to break up the surface, creating a ground that is as dense as a jungle but with forms that I hope feel recognizable, and relatable. Finally my hope is that when installed the park, where light and shadow made by the trees will play off the surface, that the mural and its wall will become a natural and identifiable part of its environment.





NFC Call for Art April 2023

City of Richland

Submitted On:
Apr 30, 2023, 08:46PM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Kenidee **Last Name:** Holbrook
Primary Contact Person	Kenidee Holbrook
Primary Contact Email Address:	kenideeholbrook14@gmail.com
Primary Contact Phone Number	385-262-5861
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	Hello, my name is Kenidee Holbrook. I am sixteen years old and a proud resident of Richland, WA. My passion for the arts and for photography started young with drawing on anything I could get my hands on and taking funny pictures of my friends and family but now I hope to show the beauty of Richland with my images. I hope that I can show young artists that our voices can be heard and our art be respected despite our age. Instagram: kenidee_holbrook
Upload File(s)	CallForArtists.jpg





NFC Call for Art April 2023

City of Richland

Submitted On:
Apr 19, 2023, 09:27AM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Dusty **Last Name:** Howard
Primary Contact Person	Dusty Howard
Primary Contact Email Address:	dlhrn74@gmail.com
Primary Contact Phone Number	5093923891
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	DL Howard Art was born in the pacific northwest. Music, art and dance have been expressive creative endeavors pursued along with the career as a Registered Nurse in the Tri-Cities Community. While using various mediums and reflecting multiple styles, scenic & still life continue to be the main inspirations, using watercolor, acrylic, and digital oil mediums. DL Howard Art has shown in in Richland, Kennewick, and Seattle, WA. With select pieces accepted into juried shows with other pieces receiving multiple awards & ribbons. The artist finds the joy & peace generated from painting, a therapeutic source of healing and harmony.
Upload File(s)	Bird on Columbia.jpg Bird on Columbia description.docx

“Bird on Columbia” Digital Oil

4/2022 by DL Howard Art

This piece was created using a digital oil painting app with virtual brushes using traditional oil painting technique. Multiple visits to the Columbia River over a lifetime provided many memories for frames of reference. This brilliant river, and early access point to the North American continent by early human inhabitants, gave rise to the settlement of this beautiful area. The life breath from the flow of the river, carried on in the wings of the single bird, demonstrating the shared resources, with a symbolic reflection of flight connecting our own life and development. This piece demonstrates a simplistic representation of respectful balance & evolution of the environment, as well as the continued growth and development of all who live within it, is at the core, vital, essential, and interwoven within the health and wellness of all.



NFC Call for Art April 2023

City of Richland

Submitted On:
May 1, 2023, 08:18AM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Aubriel **Last Name:** Melville
Primary Contact Person	Aubriel Melville
Primary Contact Email Address:	12aubrey@gmail.com
Primary Contact Phone Number	559-444-3614
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	Aubriel Melville is a self taught artist living in Richland, Washington. She has a wide range of skills in the field of art. Her favorite medium to work with is acrylicic paint on canvas. She describes most of her work as colorful, playful, and bright. Since Aubriel has a bachelor's degree in Speech and Language Pathology, she appreciates how art can help someome express so much without any words. When Aubriel is not painting, she is busy being a wife and mother to her family. Contact @ 12aubrey@gmail.com , Facebook: Aubriel Melville
Upload File(s)	inbound1178074896.png inbound1972452527.jpg inbound1261060981.pdf

This was an original acrylic painting done by Aubriel Melville. It was originally painted on card stock paper and then professionally scanned into an electronic version. The painting is titled "A Day at Howard Amon Park". Howard Amon Park is the perfect place to enjoy the beautiful Columbua River that runs through the Tri-cities. This painting captures the beauty and wellness that one would witness when going to the park on a warm sunny day.





NFC Call for Art April 2023

City of Richland

Submitted On:
May 1, 2023, 04:24PM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Connie **Last Name:** Murphy
Primary Contact Person	Connie Murphy
Primary Contact Email Address:	sotoarts509@gmail.com
Primary Contact Phone Number	5987271916
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	Richland High School Art Teacher 33 years, Richland, WA. Currently Artist of the Year at the Governor's Mansion in Olympia, WA. Art show at Tinte in Georgetown, Seattle, WA. Work displayed at 4ComCulture at the Carl Maxey in Spokane, I have been one of the Artists at Allied Arts Art in The Park since 2005 Magazines: High Country News Tumbleweird Good Fruit The Columbian TV: 3 Pieces of my artwork were featured in the TV Show Madame Secretary Painted Mural at WSU SotoArts.com Instagram: Consuelo Soto Art Have submitted Cable Bridge with Fish and Landscape by The River
Upload File(s)	river 2023.jpg landscape by the river.jpg


Consuelo Soto Murphy


Consuelo Soto Murphy

NFC Call for Art April 2023

City of Richland

Submitted On:
May 1, 2023, 01:41PM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Karen **Last Name:** Powers
Primary Contact Person	Karen Powers
Primary Contact Email Address:	bridgerkp80@gmail.com
Primary Contact Phone Number	509-378-4596
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	Artist Bio Karen Powers: Long time Tri-Cities resident, nature photographer/artist, Karen Powers, grew up spending countless days enjoying the outdoors in her home state of Montana. As an expression of her love of the outdoors she artfully blends her original photographic images with digital painting to create truly unique pieces. Her intent is to connect the viewer with the timeless beauty that is all around us. She gives thanks to God, the original creator, who started her on this journey so many years ago. Website/Social Media: https://www.karenpowersart.com Karen Powers' Art on Facebook karenpowersart on Instagram.
Upload File(s)	Artist Bio - Karen Powers -Fitness 5-1-2023.docx Fitness Design Description -The River- Karen Powers 5-1-2023.docx LocalArtist-The River - Karen Powers - Back Wall - final-BCBSMA-01 copy.pdf _DSC0215 riverboat 48-75x32-5 small.jpg _DSC9297 hot air balloons 77.5x32.5 small.jpg _KPP4110 apple blossoms 34.5w x 32 small.jpg _KPP6161 Eagle 33.5x32.5 small.jpg

Artist Bio Karen Powers:

Long time Tri-Cities resident, nature photographer/artist, Karen Powers, grew up spending countless days enjoying the outdoors in her home state of Montana. As an expression of her love of the outdoors she artfully blends her original photographic images with digital painting to create truly unique pieces. Her intent is to connect the viewer with the timeless beauty that is all around us. She gives thanks to God, the original creator, who started her on this journey so many years ago.

Website/Social Media:

https://www.karenpowersart.com
Karen Powers' Art on Facebook
karenpowersart on Instagram.

The River – Karen Powers

The Columbia River is an integral part of the Tri-Cities community. This piece depicts the river as a constant feature to our landscape bringing with it water and life to the surrounding area.

The river flows through our region quietly and powerfully. It is seemingly unchanging, but it is changing us. It brings us many opportunities creating a vibrant lifestyle for us along its banks. It provides water for agriculture, power for our communities, habitat for wildlife, recreational opportunities including boating, fishing, and swimming. It brings with it tourism such as the water follies and river boat tours. It brings with it opportunities in the many miles of parks and trails that follow its banks. Opportunities to enjoy the outdoors while picnicking, playing tennis or volleyball, golfing, walking, biking, skateboarding, bird watching, or flying a kite. The river brings people to its banks to participate in art and music festivals, or to enjoy a bite to eat at a riverside restaurant. It brings these and so many more wonderful things to Richland and the Tri-Cities.

Life here is, without a doubt, better, more enjoyable, and healthier with the river. Without it our community would be a drastically different place. The next time you find yourself out along the banks of the river be sure to take a moment to enjoy and discover the beauty it brings.



Building Healthy Communities

MASSACHUSETTS

Official Campaign Sponsor in Massachusetts




Powers, Karen - P. 6 of 8





NFC Call for Art April 2023

City of Richland

Submitted On:
Apr 27, 2023, 10:14AM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** PAM **Last Name:** SHARP
Primary Contact Person	PAM SHARP
Primary Contact Email Address:	pamsharpartist@gmail.com
Primary Contact Phone Number	5094058290
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	My love of animals and art started at a very young age. My first horse provided a special bond that sparked my curiosity into seeking out the attitude in all the animals I paint. At 21, I received a B.S. Degree in Zoology from Washington State University. It was a natural fit and foundation for the art I do today. Around 2010 my art inspiration turned to birds. Business name is Prairie Skullpture.
Upload File(s)	banner horses jpeg.jpg banner salmon jpeg.jpg


Sharp, Pam - P. 2 of 3
Sharp


Pam Sharp

NFC Call for Art April 2023

City of Richland

Submitted On:
May 1, 2023, 05:02PM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Maisie **Last Name:** Troilett
Primary Contact Person	Maisie Troilett
Primary Contact Email Address:	Maisie.t42@gmail.com
Primary Contact Phone Number	5096278697
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	I was born in Warrington England in 1998, into a century where the world wide web had launched us into the informational age. Growing up at the end of the 20th century, technology wasn't something you could really get away from, and it seemed the older I got the more it surrounded me. As my love for the experimentation of different mediums expanded, I couldn't help but turn my interests to the growing field of technology in collaboration with my enthusiasm for art. By the time I was in high school there was no stopping my thirst to understand and create not only digitally but physically as well. The more prevalent it was becoming in my life, the more I chased it, by the end of high school I ventured even further into my independence, moving to Pullman Washington to pursue an education at Washington State University in Digital Technology and Culture, and Fine Arts. I intend to keep growing as an individual within my communities as I strive to advance my skills, and continue to challenge myself with new experiences as an artist.
Upload File(s)	a-view-from-above.pdf Maisie-47.pdf





NFC Call for Art April 2023

City of Richland

Submitted On:
May 1, 2023, 05:00PM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Jessie **Last Name:** Wagnon
Primary Contact Person	Jessie Wagnon
Primary Contact Email Address:	jessie.wagnon13@gmail.com
Primary Contact Phone Number	(509) 389-5648
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	Jessie Wagnon is a local portrait artist, whose family has lived in this area for several generations. Jessie is a mother of three, a wife of one, a former English teacher, and an avid gardener too. You can find more of her work on Instagram @wagnon.studios
Upload File(s)	Jessie Wagnon Mural.pdf Mural Design Description.docx

For my mural design, I wanted to showcase the beauty of this area. When I first moved to the Tri Cities in 2012, I was not impressed with the landscape. As I have grown to love this area, I have discovered that this high desert is truly beautiful in so many subtle ways. I chose to draw our surrounding mountains, including Rattlesnake, Candy and Badger, at sunset. This is my favorite time of day here.

As wine is one of the main industries here, I wanted to highlight the beauty of the fields and those that work them.

I feel that this mural design is unfinished, unfortunately. I had wished to include a portrait of Chief Kamiakin on the left-hand side, and more detailed drawings of the natural wildflowers of this area in the foreground. I wish I had heard of this mural contest sooner, but I still wanted to submit my design within the time parameters.

I hope you enjoy my ideas, and have a wonderful day,

Jessie Wagnon


Silvia Perez

NFC Call for Art April 2023

City of Richland

Submitted On:
Apr 28, 2023, 03:34PM PDT

Age requirement for artist(s) - Are any of the artists under the age of 14?	No, the artist(s) are all 14 years of age or older
Are you submitting as an individual artist or with others as a collaboration?	Individual
Primary Contact Person	**First Name:** Alexis **Last Name:** White
Primary Contact Person	Alexis White
Primary Contact Email Address:	alexisnikoleart@gmail.com
Primary Contact Phone Number	509-987-2565
Artist Bio (max 100-words); please include any social media handles featuring artist's previous works.	Alexis White is most known for creating digital illustrations of brightly colored pop art like sweet and treats. She states that “I like to see kids light up over ice cream stickers and adults find their inner child again when they see a favorite popsicle they had growing up. These are simple things that connect almost everyone and it’s inspiring. It is nice to see the joy in others and our commonalities.” These concepts are incorporated into other 2D and 3D work. She has also completed murals in Southern, CA and in the Tri-Cities area where she grew up. Socials (Same across all platforms): @alexisnikoleart Website: alexisnikoleart.com
Upload File(s)	Design Description-Alexis White-Lets Do This Thing.docx LocalArtist-Alexis White- BCBSMA.ai LocalArtist-Alexis White- BCBSMA.pdf

Alexis White-Let’s Do This Thing!

Howard Amon Park, Richland, WA

Design Description

I chose to create a typographic piece that would encourage people to exercise and to push through the process if they want to quit. I chose “Lets do this thing!” for the back panel with the intent that people would walk up to the fitness court to exercise and be “pumped up” after reading it. I chose the text on the inner panels in sequential order. For example, in the beginning of a workout you’re feeling good and motivated, then in the middle there is can be a lull where you can think “well, this is good enough, I did something.” This is where “Don’t quit!” comes in and motivates you to finish the set. Lastly, finishing the set with “Crush it!” I was also heavily leaning on common things that people say when going to the gym or playing a sport, etc.

I choose blue for its calming factor, yellow for its energetic and uplifting qualities and pink for its positivity and playful qualities. In addition, I believe these 3 colors create interest and work well together. I also chose a simple patterned background to keep the primary focus of the design on the typography.

***Note: When you view the digital files on a small scale, the colors can look muddy, but on a large scale (zoom in/print) they are vibrant)

LET'S DO THIS THING!

HOWARD AMON PARK, RICHLAND, WA

Building Healthy Communities

MASSACHUSETTS
Official Campaign Sponsor in Massachusetts


SWEAT!


WORK!


DON'T
QUIT!

CRUSH IT!

ARTS COMMISSION AGENDA ITEM COVERSHEET

Meeting Date: 5/3/2023

Agenda Category: Discussion Items

Prepared By:

Subject:
Dowdle Puzzle

Department:
Parks & Public Facilities

Recommended Motion:

Summary:

Attachments:

ARTS COMMISSION AGENDA ITEM COVERSHEET

Meeting Date: 5/3/2023

Agenda Category: Discussion Items

Prepared By:

Subject:
Bernard Hosey Sculptures

Department:
Parks & Public Facilities

Recommended Motion:

Summary:

Attachments: