



Agenda
Arts Commission Special Meeting
Wednesday, August 16, 2023
Richland Community Center – Meeting Room
500 Amon Park Drive

Committee Members: Chair Richardson, and Members Boothroyd, Forbes, Peiffer, Reyna, Rice, and Staven

Liaisons: Council Liaison: Whitten
Staff Liaison: Jackson

Special Meeting - 6:00 p.m.

Pledge of Allegiance

Call to Order/Attendance:

Approval of Agenda: (Approved by Motion)

- I. Approval of the August 16, 2023 Special Meeting Agenda
 - Patty Roe, Administrative Assistant II

Approval of Minutes: (Approved by Motion)

2. Approval of the Following Special Workshop and Meeting Minutes:
 - May 3, 2023 Special Workshop
 - August 2, 2023 Meeting
 - Patty Roe, Administrative Assistant II

Presentation:

Public Comments: Please limit public comments to 2 minutes per speaker.

New Business:

3. Bernard Hosey Sculpture Donation
 - Julie Piper, Recreation Manager

Reports and Announcements:

Adjournment

Any individual who has difficulty attending the meeting in-person may request to provide comments remotely. (Ch. 42.30 RCW) Requests for sign interpreters, audio equipment, and/or other special services must be received 48 hours prior to the meeting by calling the City Clerk's Office at 509-942-7389.



ARTS COMMISSION AGENDA ITEM COVERSHEET

Meeting Date: 8/16/2023

Agenda Category: Approval of Minutes

Prepared By: Patty Roe, Administrative Assistant II

Subject:

Approval of the Following Special Workshop and Meeting Minutes:

- May 3, 2023 Special Workshop
- August 2, 2023 Meeting

Department:

Parks & Public Facilities

Recommended Motion:

Approve the minutes of the following Special Workshop and Meeting minutes:

- May 3, 2023 Special Workshop
- August 2, 2023 Meeting

Summary:

Attachments:

1. 2023.05.03 Arts Commission Workshop Minutes
2. 2023.08.02 Arts Commission Meeting Minutes



MINUTES

Richland Arts Commission Special Workshop

City Hall – Council Chambers

625 Swift Boulevard

Wednesday, May 3, 2023 ~ 6:00 p.m.

CALL TO ORDER:

Chair Richardson called the special workshop to order at 6:08 p.m.

ATTENDANCE:

Chair Richardson and Commissioners Boothroyd, Forbes, Peiffer, Staven, Rice, and Reyna were present.

Also, in attendance were Recreation Manager Jackson.

DISCUSSION ITEMS:

1. Fitness Court Call for Art Submittals

The commission reviewed and discussed the twenty-three (23) art submissions for the National Fitness Campaign, Call for Art. The chosen artwork for the fitness court will be displayed at South Howard Amon Park.

2. Dowdle Puzzle

Commissioner Boothroyd presented information on Dowdle Puzzles.

3. Bernard Hosey Sculptures

Staff liaison Jackson discussed the possible donated art sculptures and the placement of the donated art.

ADJOURNMENT:

The meeting adjourned at 8:10 p.m.

Prepared by: _____
Patty Roe, Administrative Assistant II

Reviewed by: _____
Julie Jackson, Recreation Manager

Approved by: _____
Chair Richardson, Arts Commission Chair



MINUTES

Richland Arts Commission Meeting
Richland City Hall – Parkway Conference Room 133
Wednesday, August 2, 2023 ~ 5:00 p.m.

CALL TO ORDER:

Chair Richardson called the meeting to order at 5:16 p.m.

ATTENDANCE:

Chair Richardson and Commissioners Forbes, Reyna, and Staven were present.

Commissioner Boothroyed, Peiffer, and Rice were absent.

Also, in attendance were Recreation Manager Piper, Parks and Public Facilities Director Hester, and Council Liaison Whitten.

1. APPROVAL OF THE AUGUST 2, 2023 AGENDA:

Commissioner Forbes **moved** to approve the August 2, 2023, Arts Commission meeting agenda. Commissioner Reyna **seconded** the motion. Motion approved 4-0.

2. APPROVAL OF THE FOLLOWING MEETING AND WORKSHOP MINUTES:

- April 5, 2023 Meeting Minutes
- April 5, 2023 Special Workshop Minutes
- July 19, 2023 Workshop Minutes

Commissioner **moved** to approve the Arts Commission meeting, special workshop, and workshop minutes. Commissioner Forbes **seconded** the motion. Motion approved 4-0.

PUBLIC COMMENTS:

None, Public Comments closed at 5:20 p.m.

NEW BUSINESS:

3. Bernard Hosey Sculpture Donation

Recreation Manager, Piper

Commissioner Staven **moved** the recommendation to the City Council for the acceptance of the donation of the sculpture from Judith Shulman. Sculpture donation includes "Round & Round" by Bernard Hosey to be placed in Howard Amon Park. Commissioner Forbes **seconded** the motion. Motion approved 4-0.

4. Vice Chair Election

Chair Richardson nominated Terry Rice for the vacant Vice Chair position on the Arts Commission. Commissioner Forbes seconded the nomination.
Motion approved 4-0

Vice Chair Terry Rice term will begin August 3, 2023

ADJOURNMENT:

The meeting adjourned at 5:31 p.m.

Prepared by: _____
Patty Roe, Administrative Assistant II

Reviewed by: _____
Julie Piper, Recreation Manager

Approved by: _____
Chair Richardson, Arts Commission Chair



ARTS COMMISSION AGENDA ITEM COVERSHEET

Meeting Date: 8/16/2023

Agenda Category: New Business

Prepared By: Julie Jackson, Recreation & Facilities Manager

Subject:

Bernard Hosey Sculpture Donation

Department:

Parks & Public Facilities

Recommended Motion:

The Richland Arts Commission recommends to the City Council the acceptance of the donation from Judith Shulman, the sculptures by Bernard Hosey "On the Threshold of Liberty" to be placed at _____ <<location>> _____ and "On the Edge" to be placed at _____ <<location>> _____.

Summary:

In March of 2023, Judith Shulman reached out to a dozen or more public agencies with the opportunity to accept donated sculptures from her private collection of Bernard Hosey art. She provided background information along with a short video showcasing the pieces in her inventory where they are currently located in Walla Walla, WA. Her contact information was passed along to City staff liaison for the Richland Arts Commission. The staff called Judith the same day her email was received and scheduled a time to meet with her along with the Chair of Arts Commission the following Sunday. After meeting with Judith and viewing the available sculptures, this opportunity was brought to the rest of the Arts Commission for discussion at their next meeting. The Arts Commission worked towards a recommendation to City Council for two of the sculptures ("On the Threshold of Liberty" and "On The Edge") to be placed in the Queensgate Roundabouts (replacing the current art) and another piece to be placed in Howard Amon Park ("Round & Round"). Parks & Public Facilities Director Laura Hester prepared a presentation for City Council at their June 27, 2023 workshop to provide an update on the Arts Commission's recommendations. City Council provided input and requested alternative locations to be considered and Director Hester returned to present additional locations for consideration at the August 2, 2023 City Council meeting.

Attached are documents provided by Judith Shulman referencing the artist's biography and professional works, along with images of the sculptures being considered. Also attached is the presentation to City Council on August 2, 2023 for reference.

Attachments:

BERNARD HOSEY SCULPTURES

Artist Information and Availability

March 2023



After graduating from SILU, Bernard returned to the Seattle area and worked at a steel yard while developing his own work. His work included architectural metalwork as well as freestanding pieces. His most significant piece during this period of his career is probably a freestanding steel staircase at his brother Harry's house. At his studio in Redmond he completed his first monumental sculptural work, "Alaska Totem". The 35-foot tall work is placed at the University of Alaska, Fairbanks. His main gallery representation during the 1980s was through the Francine Seders Gallery in Seattle.

In 1989 he moved his studio and home to the Methow Valley on the east slope of the North Cascade Range in Washington State. The Valley is quiet, incredibly beautiful and remote, with a strong artistic community. It provided space, inspiration and the seclusion that Bernard found most important in pursuing his work. He maintained his many contacts on the "Westside" and his house and shop became a focal point in the artistic life of the Valley.

He worked out of a rented industrial space in Twisp for many years and later built his own studio. His approach to tools and equipment was very functional; he was definitely not a collector. But tools he did have, including a 200-ton hydraulic forming press and a semi truck with a 50-foot knuckle boom for moving and placing his sculpture.

At his studios in the Methow Valley, Bernard brought to maturity several lines of work and achieved international stature. One of the lines of exploration was a series of monumental fabricated steel sculptures that used forged iron forms as a point of departure. This work reached its greatest size, 40ft high, in a series made for urban art symposia in China from 2006 to 2011. "Three Elements" in Urumqi, Xinjiang Province and "Departures" in Tangshan, Hebei Province were both fabricated from models on the site under his direct supervision.

A second series, "The Spheres" was started in 2003. Bernard completed about 80 sculptural spheres ranging in size from 1.5 ft. to 12 ft. in diameter. Two very large spheres, "Uno Grande" in Taizhou, Jiangsu Province and "Infinite" at Tsinghua University, Beijing were fabricated under his direction in China. The "Sphere" series proved to be a success on many levels; the form could be dealt with as surface and volume, with a possibility of textural treatment. It referenced a basic physical shape engraved in the human unconscious, from atoms to stars and provided an initial bridge of comprehension that could lead the viewer to explore the particularities of the work. Sometimes his approach was organic as in "Entro", purchased by the Pigott family and donated to TwispWorks, a civic and cultural institution in the town of Twisp, Washington, and sometimes more geometric as in his last work, "Transcendence", in the public art collection of the City of Yakima. "CrissCross" (2011) placed at NordArt, Büdelsdorf, near Kiel, Germany is another geometric oriented sphere made of one continuous line. Starting in the late 2000's Bernard was represented by the Woodside-Braseth Gallery in Seattle, Washington.

Throughout his life Bernard preferred to work by himself in his studio, with help from others on an infrequent basis. He did not like the distraction of supervising others and in-studio collaboration was of no interest to him. Luckily, others were able to aid him in his work by providing business services, promotional abilities, and the back office organization that any producing art studio requires to function.

Bernard Hosey died August 2012. He was such a vital force that one of his friends said he could not believe it had happened, feeling that Bernard was "above such mundane things". Bernard was a complex and exuberant, practicing artist who was a lot of fun to be with and who never stopped growing.

ON THE THRESHOLD OF LIBERTY

Painted Steel

Welded Steel Plates

18-ft High

Approx. 900 lbs.

1989

(Breaks down into 5 linear pieces)



ON THE EDGE

Painted Steel

18-ft X 34-ft

(Base below ground)



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RESUMÉ - Bernard F. Hosey

Twisp, WA 98856 USA PO Box 548 Phone [1] 509-997-1313

www.bernardhosey.com

EXHIBITIONS AND INVITATIONALS

- 2007 Group Show, Confluence Gallery, Twisp, Washington
- 2007 Depot Arts Center Gallery, Sculpture Exhibition 2007, Anacortes, Washington
- 2006 International Sculpture Exhibition, Beijing, China
- 2006 Big Rock Garden Sculpture Exhibition, Bellingham, Washington
- 2006 Northstar Winery, Solo Exhibition, Walla Walla, Washington
- 2006 La Conner, Sculpture Exhibition 2006, La Conner, Washington
- 2006-7 Westcott Bay Reserve, 4th Outdoor Sculpture Exhibition, Roche Harbor, Wash.
- 2005 Solo Show, 'Show of Tessellations', Sunburst Gallery, Chelan, Washington
- 2005 Solo Show, 'Spheres', Bernard Hosey's Studio, Twisp, Washington
- 2005 Group Show, 'Mountain to Steppe', Confluence Gallery, Twisp, Washington
- 2005 Artist Trust Art Auction, Consolidated Works, Seattle, Washington
- 2004 Group Show, Confluence Gallery, Twisp, Washington
- 2004 Bellevue Sculpture Exhibition 2004, Bellevue, Washington
- 2004-5 Westcott Bay Reserve, 4th Outdoor Sculpture Exhibition, Roche Harbor, Wash.
- 2003 Art & All That Jazz, Whatcom Museum, Bellingham, Washington
- 2003 Art On The Avenues, Wenatchee, Washington
- 2003 Lucia Douglas Gallery, Bellingham, Washington
- 2002-3 Group show, National Metal Museum, Memphis, Tennessee
- 2002 Elements of the Earth, Confluence Gallery, Twisp, Washington
- 2000 Northwest International Art Competition, Whatcom Museum, Bellingham, Wash.
- 2000 Annual International Sculpture Exhibit, Big Rock Garden Park, Bellingham, Wash.
- 2000 Outdoor Sculpture Invitational, Maryhill Museum of Art, Goldendale, Washington
- 2000 Two Person Show, Methow Valley Brewing Company, Twisp, Washington
- 2000 Art for the Heart, Confluence Gallery, Twisp, Washington
- 1998 Metalurge, Confluence Gallery, Twisp, Washington
- 1997 Two Person Show, Confluence Gallery, Twisp, Washington
- 1996 Fahrenheit 96, Liquid Solid Liquid, Bellevue Public Library, Bellevue, Washington
- 1996 Two Person Show, Anderson-Glover Gallery, Kirkland, Washington
- 1996 Group Show, Anderson-Glover Gallery, Kirkland, Washington
- 1995 Group Show, Metropolis Contemporary Art Gallery, Seattle, Washington
- 1995 Two Person Show, Confluence Gallery, Twisp, Washington
- 1994 Two Person Show, Wenatchee Valley College, Wenatchee, Washington
- 1993 Two Person Show, Confluence Gallery, Twisp, Washington
- 1992 Two Person Show, Confluence Gallery, Twisp, Washington
- 1991 Architectural Details: Contemporary Blacksmithing, Tempe, Arizona and Sky Harbor International Airport, Phoenix, Arizona
- 1991 Two Person Show, Confluence Gallery, Twisp, Washington
- 1990 Sculpture Group Show, Davidson Gallery, Seattle, Washington
- 1990 Firearts Group Show, Confluence Gallery, Twisp, Washington
- 1989 House Jewelry II, National Ornamental Metal Museum, Memphis, Tennessee
- 1988 Group Sculpture Show, Francine Seders Gallery, Seattle, Washington
- 1988 The Bird-5 Interpretations, Francine Seders Gallery, Seattle, Washington

- 1988 Metal Arts, North Seattle Community College, Seattle, Washington
- 1987 Solo Show, 1001 - 4th Avenue Plaza, Seattle, Washington
- 1987 Group Show, 50 years of Northwest Sculpture, Seattle, Washington
- 1987 Art Expo 1987, Trade Center, Seattle, Washington
- 1986 Solo Show, Francine Seders Gallery, Seattle, Washington
- 1986 Metalwork in Architecture Exhibition, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota
- 1986 Art Works/Working Art Exhibition, Bellevue Art Museum, Bellevue, Washington
- 1986 Art Expo 1986, Design Center, Seattle, Washington
- 1986 Studies for Murals & Sculpture, Francine Seders Gallery, Seattle, Washington
- 1986 Twentieth Anniversary Show, Francine Seders Gallery, Seattle, Washington
- 1984 Three Person Show, Francine Seders Gallery, Seattle, Washington
- 1983 Solo Show, Collections Gallery, Seattle, Washington
- 1983 Showcase '83, Portland, Oregon
- 1982 Twenty Years of Metals, University Museum, Southern Illinois University at Carbondale, Illinois
- 1982 Northwest Crafts Exhibition, Bellevue, Washington
- 1982 Pacific Northwest Crafts Exhibition, Seattle, Washington
- 1981 Mid-States Craft Exhibition, Evansville Museum of Arts and Science, Evansville, Indiana
- 1981 Solo Show, National Ornamental Iron Museum, Memphis, Tennessee
- 1981 Owensboro Invitational, Owensboro Museum of Fine Art, Owensboro, Kentucky
- 1980 Pre-Metals, National Ornamental Iron Museum, Memphis, Tennessee
- 1980 University Selected Metalsmiths, Emporia, Kansas
- 1980 The Wabash Valley Exhibition, Sheldon Swope Art Gallery, Terra Haute, Indiana
- 1980 33rd Annual Mid-States Art Exhibition, Museum of Arts and Science, Evansville, Indiana
- 1980 American Art Industries Invitational, Atlanta, Georgia
- 1980 Memphis State University Invitational, Memphis, Tennessee
- 1978 50th Annual Student Art Show, Madison, Wisconsin
- 1977 Black and Gold, Cedarsburg, Wisconsin
- 1977 Beaux Art Designer/Craftsman, Columbus, Ohio
- 1977 Renwick Gallery, Smithsonian Institute, Washington DC
- 1976 Museum of Contemporary Crafts, New York, New York
- 1976 Solid Wrought/USA, Carbondale, Illinois
- 1976 Wisconsin Union Crafts Exhibition, Madison, Wisconsin

PUBLIC AND CORPORATE COLLECTIONS

- 2007 'International Sphere', commissioned by the 2007 Beijing International City Sculpture Exhibition Organization Committee
- 2002 Pharos Corporation, Edmonds, Washington
- 2002 Pacific International Engineering LLC, Edmonds, Washington
- 1990 Early Winters Resort Corporation, Bellevue, Washington
- 1986 Exterior Sculpture, University of Alaska, Fairbanks, Alaska
- 1985 Diamond & Sylvester, Attorneys at Law, Columbia Center, Seattle, Washington
- 1984 Exterior sculpture, Mercer Island Community Center, Mercer Island, Washington
- 1984 Francine Seders Gallery, Seattle, Washington
- 1984 John Rushmore Design Group, Architects/Interior & Space Planning, Bellevue, Washington
- 1983 Hosey & Associates Engineering Company, Bellevue, Washington
- 1983 National Metals Museum, Memphis, Tennessee
- 1983 Hayden Island, Inc., Portland, Oregon
- 1981 Edward Merrin Gallery, New York, New York
- 1981 The Evansville Museum of Arts and Science, Evansville, Indiana
- 1980 Ornamental Metals Museum, Memphis, Tennessee
- 1980 Art Industries, Atlanta, Georgia
- 1980 Artpark, Lewiston, New York
- 1976 The University of Wisconsin, Madison, Wisconsin

SPECIAL PROJECTS

- 2004 Private commission, sculptured railing, Hosey residence, Edmonds, Washington
- 2003 Architectural commission, Pors residence, Winthrop, Washington
- 2003 Sculpture commission, Alcazar L.L.C., Edmonds, Washington
- 2002 Architectural commission, David Bonn, Winthrop, Washington
- 2002 Architectural commission, Alcazar L.L.C., Edmonds, Washington
- 2001 Architectural commission, Hosey-Shulman residence, Edmonds, Washington
- 2000 Architectural commission, Howard Johnson residence, Twisp, Washington
- 2000 Architectural commission, David Bonn residence, Winthrop, Washington
- 1999 *Burning Desire*, monumental sculpture, 40 feet high, 5 tons
- 1999 John Bonica residence, Twisp, Washington
- 1998 Jim Pigott residence, Twisp, Washington
- 1995 Architectural commission, Methow Valley Methodist Church, Winthrop, Wash.
- 1995 Architectural commission, Mary Anne Bidart residence, Winthrop, Washington
- 1995 Architectural commission, Peter Vogt residence, Twisp, Washington
- 1991 Private commission, Glass Top Forged Iron Dining Table and Chandelier. Charles & Janice Helming residence, Seattle, Washington
- 1989 Private commission, 21,000 pound sculpture, Las Vegas, Nevada
- 1989 *On the Threshold of Liberty*, fabricated steel sculpture, 18 feet high
- 1989 Private commission, sculpture, Seattle, Washington
- 1985 Architectural commission, Don Brown residence, Kirkland, Washington
- 1984 Architectural commission, Charles Bond residence, Mercer Island, Washington
- 1984 Architectural commission, Terry Kelly residence, Woodinville, Washington
- 1984 Private commission, automobile design, Seattle, Washington
- 1982 Private commission, sculptured spiral staircase, Harry P. Hosey residence, Woodinville, Washington

VISITING ARTIST POSITIONS

- 2006 Visiting Artist, San Diego State University, San Diego, California
- 2006 Visiting Artist, "Olympic Culture & Public Art Seminar", Beijing, China
- 2004 Juror, Artist Trust GAP Grants
- 1989 Juror, Artsplash, Redmond, Washington
- 1988 Juror, Artsplash, Redmond, Washington
- 1988 Juror, Redmond Art Festival, Redmond, Washington
- 1988 Visiting Artist, Penland School of Crafts, Penland, North Carolina
- 1983 Visiting Artist/Lecturer, Southern Illinois University at Carbondale, Illinois
- 1981 Workshop, Illinois Valley Blacksmiths Association, Peoria, Illinois
- 1980 Resident Artist, Artpark, Lewiston, New York
- 1980 Ornamental Iron Museum, Memphis, Tennessee
- 1978 University of Washington, Seattle, Washington
- 1977 University of Wisconsin, Madison and LaCrosse, Wisconsin

AWARDS

- 2006 Outstanding Award for presentation of "International Sphere" to China Beijing Olympic Park City Sculpture Design Competition, Beijing, China
- 1982 Merit Award, Northwest Crafts Exhibition, Bellevue, Washington
- 1980 Purchase Award, 33rd Annual Mid-States Art Exhibition, Evansville, Indiana
- 1978 Purchase Award, 50th Annual Student Art Show, Madison, Wisconsin
- 1977 Cash Award, AUA 5th Annual Student Art Show, Madison, Wisconsin
- 1976 Purchase Award, 5th Annual Wisconsin Union Crafts Exhibition, Madison, WI

GRANTS AND FELLOWSHIPS

- 1979 Research Fellowship, University of Southern Illinois
- 1978 Ford Foundation Grant, University of Washington

EDUCATION

- 1981 University of Southern Illinois, Carbondale, Illinois, M.F.A.
- 1979 University of Washington, Seattle, Washington
- 1978 University of Wisconsin, Madison, Wisconsin, B.S., Art

REVIEWS

January, 2008	Methow Valley News, Twisp, Washington
Oct. 11, 2007	The Wenatchee World, Wenatchee, Washington
Sept. 26, 2007	Methow Valley News, Twisp, Washington
March 28, 2007	Methow Valley News, Twisp, Washington
January, 2007	Public Art for Beijing Olympics, Theses (ISBN 7-5074-1819-7)
January, 2007	Public Art for Beijing Olympics, City Sculpture Proposals (ISBN 7-5074-1794-8)
May 21, 2006	Channel 9 KCTS, "About Us", Portraits in Art, Seattle, Washington
April, 2006	Union Bulletin, Walla Walla, Washington
April 12, 2006	Channel Town Press, La Conner, Washington
November 24, 2005	Channel 9 KCTS, "About Us", Portraits in Art, Seattle, Washington
July 26, 2005	Methow Valley News, Twisp, Washington
June 22, 2005	Methow Valley News, Twisp, Washington
Fall 2004	Methow Valley Arts Magazine, Twisp, Washington
Sept. 22, 2004	Methow Valley News, Twisp, Washington
August 6, 2004	The Seattle Times, Seattle, Washington
June 25, 2004	The Seattle Times, Seattle, Washington
April, 2003	Methow Arts Alliance, Twisp, Washington
Mar/Apr 2003	HEPHAISTOS, International Magazine, Immenstadt, Germany
Jan/Feb 2002	HEPHAISTOS, International Magazine, Immenstadt, Germany
April, 2001	Methow Valley News, Twisp, Washington
April 22, 1986	KOMO 4 News
June, 1985	Arts Line, Seattle, Washington, Cover
January, 1982	Metalsmith Magazine
April, 1981	The Commercial Appeal, Memphis, Tennessee
April 29, 1981	Courier Express, Buffalo, New York
April 30, 1981	Niagara Gazette, Niagara Falls, New York
May 15, 1981	The Commercial Appeal, Memphis, Tennessee
June 3, 1981	The Jackson Sun, Jackson, Tennessee
June 21, 1981	Evening News, Buffalo, New York
June 26, 1981	Empire State Press, Scarsdale, New York
July 2, 1981	Niagara Gazette, Niagara, New York
August, 1981	Backstage Artpark, Lewiston, New York
August 16, 1981	Buffalo Courier Express
October, 1976	Crafts Horizons