



Agenda
Arts Commission Workshop Meeting
Wednesday, April 16, 2025
Richland Community Center
500 Amon Park Drive

Committee Members: Chair Richardson, Vice-Chair Rice, and Members Forbes, Reyna, and Reynolds

Council Liaison: Councilmember Whitten

Staff Liaison: Parks & Recreation Manager Piper

Regular Workshop - 6:00 p.m.

Call to Order/Attendance:

Discussion Items:

1. Benton Franklin Transit Art Contest Submission Review
2. City Hall Lobby Rotating Art Display Proposal

Council Liaison Report:

Commissioner Comments:

Adjournment

Individuals who have difficulty attending the meeting in-person may request to provide comments remotely. (Ch. 42.30 RCW) Requests for sign interpreters, audio equipment, or other special services must be received 48 hours before the meeting by calling the City Clerk's Office at 509-942-7389.



ARTS COMMISSION AGENDA ITEM COVERSHEET

Meeting Date: 4/16/2025

Agenda Category: Discussion Items

Prepared By: Julie Piper, Recreation & Facilities Manager

Subject:

Benton Franklin Transit Art Contest Submission Review

Department:

Parks & Public Facilities

Recommended Motion:

Discussion only.

Summary:

The Arts Commission will review the student art submissions for the 2025 Ben Franklin Transit Art Contest, a process they participate in annually to support community art initiatives. As in previous years, the Commission will provide feedback on the entries and help identify standout pieces that reflect creativity, artistic skill, and connection to the contest theme, "Show Us Your City."

Attachments:



ARTS COMMISSION AGENDA ITEM COVERSHEET

Meeting Date: 4/16/2025

Agenda Category: Discussion Items

Prepared By: Julie Piper, Recreation & Facilities Manager

Subject:

City Hall Lobby Rotating Art Display Proposal

Department:

Parks & Public Facilities

Recommended Motion:

Discussion only.

Summary:

The Arts Commission will discuss a proposal for rotating art (photography and/or paintings) featuring Richland, WA. They will workshop ideas on frequency of rotations, how to solicit art submissions, logistics and staff/volunteer labor to curate/hang pieces and necessary hardware needed to professionally display pieces.

Attachments: