



Agenda
Arts Commission Meeting
Wednesday, October 1, 2025
Richland City Hall ~ Council Chambers
625 Swift Boulevard

Regular Meeting - 6:00 p.m.

Call to Order/Attendance:

Approval of Agenda: (Approved by Motion)

1. Approval of the October 1, 2025, Arts Commission Meeting Agenda

Approval of Minutes: (Approved by Motion)

2. Approval of the August 20, 2025, Arts Commission Special Meeting Minutes

Presentation:

3. Yes & Productions
- Jill Madison, Executive Director

Public Comments: Public comments will be limited to 2 minutes per speaker.

New Business:

4. Bernard Hosey Interpretive Sign
- Chris Waite, Parks & Public Facilities Director

Reports and Announcements:

Adjournment

Richland City Hall is ADA accessible. (Ch. 42.30 RCW) Requests for sign interpreters, audio equipment, or other special services must be received 48 hours before the meeting by calling the City Clerk's Office at 509-942-7389.



ARTS COMMISSION AGENDA ITEM COVERSHEET

Meeting Date: 10/1/2025

Agenda Category: Approval of Minutes

Prepared By: Patty Roe, Administrative Assistant II

Subject

Approval of the August 20, 2025, Arts Commission Special Meeting Minutes

Department

Parks & Public Facilities

Recommended Motion

Approve the minutes of the Arts Commission Special meeting held on August 20, 2025.

Summary

Attachments

1. 2025.08.20 Arts Commission Special Meeting Minutes - DRAFT



MINUTES
 Arts Commission Special Meeting
 Wednesday, August 20, 2025
 Richland Community Center – Meeting Room
 500 Amon Park Drive

Arts Commission Special Meeting - 6:00 p.m.

Welcome and Roll Call

Pledge of Allegiance

Attendance: Chair Richardson	Present
Vice-Chair Rice	Present
Commissioner Forbes	Present
Commissioner Reyna	Not Present
Commissioner Reynolds	Present
Commissioner Jecha	Present
Commissioner Breitzkreitz	Present

Also present were Staff Liaison/Recreation Manager Piper and Administrative Assistant II Roe.

Approval of Agenda

1. Approval of the August 20, 2025, Arts Commission Special Meeting Agenda.

VICE CHAIR RICE MOVED, AND COMMISSIONER REYNOLDS SECONDED THE MOTION TO APPROVE THE AUGUST 20, 2025, ARTS COMMISSION SPECIAL MEETING AGENDA. MOTION CARRIED 6-0.

Approval of Minutes

2. Approval of the July 2, 2025, Parks & Recreation Commission Special Meeting Minutes.

COMMISSIONER JECHA MOVED, AND COMMISSIONER REYNOLDS SECONDED THE MOTION TO APPROVE THE JULY 2, 2025, ARTS COMMISSION SPECIAL MEETING MINUTES. MOTION CARRIED 6-0.

Public Comments

None.

New Business

3. 2024 STAR Award

Julie Piper, Recreation Manager

The recreation manager and the commission discussed the upcoming 2024 STAR Award, which annually recognizes an individual artist and an organization for their significant contributions to the cultural vitality of Richland. Commissioners reviewed the process for finalizing recipient selections and considered suitable dates for presenting the awards at an upcoming City Council meeting. The Commission also discussed assigning a commissioner to present the awards formally. This recognition continues the City's commitment to celebrating creativity and fostering a vibrant arts community.

Discussion only, no action taken.

4. Art in City Hall

Julie Piper, Recreation Manager

The Commission continued discussions on the development of the Art in City Hall project, which will feature rotating displays of local artwork to enhance civic spaces and highlight community talent. Commissioners reviewed potential outreach strategies for soliciting art and considered the selection process to ensure exhibits are professional, accessible, and representative of local artistry. The conversation centered on next steps for moving the project forward, reaffirming the City's commitment to supporting the arts and creating welcoming public spaces.

Discussion only, no action taken.

Adjournment

Chair Richardson adjourned the special meeting at 7:01 p.m.

APPROVED:

Jet Richardson, Commission Chair

PREPARED BY:

Patty Roe, Administrative Assistant II



ARTS COMMISSION AGENDA ITEM COVERSHEET

Meeting Date: 10/1/2025

Agenda Category: Presentation

Prepared By: Jill Madison
Executive Director

Subject

Yes & Productions

Department

Parks & Public Facilities

Recommended Motion

None.

Summary

Yes & Productions is a relatively new nonprofit performing arts organization in the Tri-Cities that embraces the collaborative spirit of the improv principle “Yes, and ...” to connect people through live theater and community engagement. Led by Executive Director Jill Madison and Artistic Director Megan Johnson, the group has already staged large-scale productions, including Joseph and the Amazing Technicolor Dreamcoat at John Dam Plaza’s HAPO Community Stage, and is working to expand arts access and participation across the region.

Attachments



ARTS COMMISSION AGENDA ITEM COVERSHEET

Meeting Date: 10/1/2025

Agenda Category: New Business

Prepared By: Chris Waite, Parks & Public Facilities Director

Subject

Bernard Hosey Interpretive Sign

Department

Parks & Public Facilities

Recommended Motion

I move that the Richland Arts Commission appoint Commissioners _____ and _____ to serve on a subcommittee, working with City staff, to develop the content and design of an interpretive sign for Bernard Hosey's sculpture *On the Edge* at Trailhead Park.

Summary**Background**

In 2023, Judith Shulman generously donated three sculptures by renowned artist Bernard Hosey to the City of Richland. Two of the works—*Round and Round* at Howard Amon Park and *On the Threshold of Liberty* at the Richland Public Library—have been successfully installed. The third sculpture, *On the Edge*, is planned for installation at Trailhead Park. This location provides a symbolic link between Richland's riverfront core and the growing neighborhoods of South Richland, with the piece oriented toward the summit of Badger Mountain.

Discussion

To enhance community understanding and appreciation of this significant artwork, staff recommends the development of an interpretive sign to accompany *On the Edge*. The sign would provide background on Bernard Hosey's artistic legacy, highlight the unifying symbolism of the three sculptures, and explain how *On the Edge* connects visually and thematically with Badger Mountain as a community landmark.

Recommendation

Staff recommends that the Arts Commission form a subcommittee to work with staff on the design and content of the interpretive sign. The subcommittee would be tasked with developing key messages, reviewing draft designs, and ensuring that the final product reflects the City's commitment to accessible, meaningful public art interpretation.

Attachments