



Agenda  
Arts Commission Meeting  
Wednesday, February 4, 2026  
Richland City Hall ~ Council Chambers  
625 Swift Boulevard

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**Regular Meeting - 6:00 p.m.**

**Call to Order/Attendance**

**Approval of Agenda** (Approved by Motion)

1. Approval of the February 4, 2026 Arts Commission Meeting Agenda

**Public Comments** Public comments will be limited to 2 minutes per speaker.

**Approval of Minutes** (Approved by Motion)

2. Approval of the November 5, 2025 Arts Commission Special Meeting Minutes

**Presentation**

3. Bernard Hosey Sculpture Subcommittee Update
  - Julie Piper, Recreation Manager

**Items of Business**

4. 2026 Arts Commission Chair and Vice Chair Election
  - Julie Piper, Recreation Manager

**Council Liaison Report**

**Staff Liaison Report**

**Commission Comments**

**Adjournment**

Richland City Hall is ADA accessible. (Ch. 42.30 RCW) Requests for sign interpreters, audio equipment, or other special services must be received 48 hours before the meeting by calling the City Clerk's Office at 509-942-7389.



**MINUTES**

Arts Commission Special Meeting  
Wednesday, November 5, 2025  
Richland City Hall ~ Council Chambers  
625 Swift Boulevard

**Arts Commission Special Meeting - 6:00 p.m.**

**Welcome and Roll Call**

Mayor Richardson welcomed those in the audience and expressed appreciation for their attendance.

Attendance: Chair Richardson	Present
Vice Chair Rice	Present
Commissioner Forbes	Present
Commissioner Reyna	Present
Commissioner Reynolds	Present
Commissioner Jecha	Present
Commissioner Breitkreitz	Absent

Also present were Public Works Director Dalessandro, Parks & Public Facilities Director Waite, and Administrative Assistant II Roe.

**Approval of Agenda**

1. Approval of the November 5, 2025, Arts Commission Special Meeting Agenda

**VICE CHAIR RICE MOVED, AND CHAIR RICHARDSON SECONDED THE MOTION TO APPROVE THE NOVEMBER 5, 2025, ARTS COMMISSION SPECIAL MEETING AGENDA. MOTION CARRIED 6-0.**

**Approval of Minutes**

2. Approval of the October 1, 2025 Arts Commission Special Meeting Minutes

**VICE CHAIR RICE MOVED, AND COMMISSIONER REYNA SECONDED THE MOTION TO APPROVE THE OCTOBER 1, 2025, ARTS COMMISSION SPECIAL MEETING MINUTES. MOTION CARRIED 6-0.**

**Public Comments**

None.

**Presentations**

### 3. Downtown Connectivity Urban Design

Public Works Director D'Alessandro shared that the City of Richland is moving forward with conceptual streetscape designs for the downtown and Uptown areas as part of the larger Downtown Loop mobility and revitalization project. The goal is to create a more vibrant, walkable, and visually engaging public space that better connects the Central Business District, Commercial/Office Zone, and Uptown Mall district. Proposed concepts include improvements to pedestrian areas, lighting, landscaping, and gathering spaces to increase comfort, safety, and overall appeal.

The major focus of the presentation was integrating public art into streetscape design, with opportunities such as murals, stationary art installations, and custom site furnishings that reflect Richland's identity, culture, and heritage. The consultant team, Mackay Sposito, will present the concepts and gather feedback from the Arts Commission to help guide art themes, placement, and scale across the three zones. The report emphasized collaboration between Public Works, Parks and Public Facilities, and the Arts Commission to ensure the final streetscape design blends functional infrastructure with artistic expression, supporting local businesses, community events, and civic pride.

#### **Adjournment**

Chair Richardson adjourned the meeting at 7:39 p.m.

APPROVED:

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Jet Richardson, Commission Chair

PREPARED BY:

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Patty Roe, Administrative Assistant II



# ARTS COMMISSION AGENDA ITEM COVERSHEET

Meeting Date: 2/4/2026

Agenda Category: Presentation

Prepared By: Julie Piper, Recreation Manager

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**Subject**

Bernard Hosey Sculpture Subcommittee Update

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**Department**

Parks & Public Facilities

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**Recommended Motion**

Presentation only.

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**Summary**

The Bernard Hosey Sculpture Subcommittee was formed by the Arts Commission to develop interpretive materials for the Bernard Hosey sculpture and provide background context for the public. The subcommittee met in December and conducted additional follow-up research, resulting in a draft interpretive sign narrative that highlights the artist, the sculpture, and its broader cultural and community significance. The draft text has been refined collaboratively and is within the established word limits for the interpretive sign.

This agenda item is intended as an informational update to the Arts Commission. The Commission previously approved the formation of the subcommittee, and no additional Commission action or vote is required for the interpretive sign language. The update will include a summary of the work completed to date, a review of the drafted sign text, and an overview of anticipated next steps and general timelines for installation and completion of the project.

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**Attachments**

1. Bernard F Hosey Interpretive Sign Draft Language

## Hosey Interpretive Sign Draft Language

**Bernard F. Hosey** (1950–2012) was an American sculptor recognized for his large-scale welded steel works that combine industrial process with poetic abstraction. Working primarily in steel, Hosey created sculptures ranging from intricate spheres to commanding vertical forms, defined by layered geometry, internal complexity, and a strong sense of balance and movement.

Based in Washington State, Hosey developed a distinctive approach rooted in direct, hands-on metalworking. He cut, shaped, and welded steel into open frameworks that invite viewers to look through and around the work, allowing light and space to become active elements of the sculpture. Though often monumental, his pieces convey a contemplative presence, reflecting his interest in harmony, structure, and unseen forces.

Hosey exhibited widely in solo and group exhibitions throughout the United States and internationally, including participation in an international sculpture exhibition in Beijing, China. His work is held in numerous public and private collections, with notable installations across Washington State. Well-known works such as *Companion* and *Transcendence* exemplify his mastery of form and craftsmanship.

Hosey continued creating ambitious work until the end of his life, leaving a lasting legacy in public art. In 2023, Judith Shulman, Hosey's sister-in-law, donated three of his sculptures—*On the Edge* which will be installed in 2026 at Trailhead Park, *Round and Round* at Howard Amon Park, and *On the Threshold of Liberty* at Richland Public Library—to the City of Richland. The City of Richland is fortunate to steward these significant works, ensuring Hosey's artistic vision remains accessible and inspiring within the public landscape.

The placement of *On the Edge* at Trailhead Park is intentional. With Hosey's other two donated sculptures located in north Richland, this installation in south Richland helps create a citywide connection, extending his work across the community. Together, the three pieces form a unifying collection that ties north and south Richland together through shared public art and a common cultural experience.