

Note: City of Richland Resolution No. 100-20 temporarily designates virtual locations for all municipal meetings. This meeting will be held remotely via Zoom. Members of the public may attend this meeting remotely by selecting the Zoom link or by calling the phone numbers provided.



Agenda

Arts Commission Workshop

Wednesday, January 19, 2022

Join the Zoom meeting [here](#)

Public Telephone Access: (206) 337-9723 or (253) 215-8782

Meeting ID No. 863 4867 9877

Commission Members: Chair Kissel, and Members Bailie, Cooper, Hereford, Richardson and Wireman

Liaisons: Staff Liaison: Jackson

Regular Workshop - 6:00 p.m.

Call to Order/Attendance:

Discussion Items:

1. 2021 STAR Award Nomination Review
2. 2022 RAC Work Plan Review
3. Annual Presentation to City Council
4. 2022 Chair/Vice Chair Duties & Succession Planning

Commissioner Comments:

Adjournment

The next Arts Commission Meeting is Wednesday, February 16, 2022

Richland City Hall is ADA accessible. Requests for sign interpreters, audio equipment, and/or other special services must be received 48 hours prior to the meeting by calling the City Clerk's Office at 509-942-7389.



ARTS COMMISSION AGENDA ITEM COVERSHEET

Meeting Date: 1/19/2022

Agenda Category: Discussion Items

Prepared By:

Subject:

2021 STAR Award Nomination Review

Department:

Parks & Public Facilities

Recommended Motion:

Summary:

Attachments:

1. 2021 STAR AWARD NOMINATIONS - COMBINED



2021 STAR Award

City of Richland

Submitted On:

January 11, 2022 1:46pm
America/Los_Angeles

Nominator's/Your Name	Dara Quinn
Nominator's/Your Phone Number	509-947-3479
Nominator's/Your Email	sakiamusic@hotmail.com
Are you nominating an individual or organization?	Individual
Who are you nominating?	Scott Butner
Individual Nominee's Phone Number	509-460-1544
Individual Nominee's Email	scott_butner@charter.net
Upload File(s) Here:	https://seam.ly/SpYZ3lbb STAR Award Nomination Scott Butner - Google Docs.pdf https://seam.ly/sA1tLSjd Richland STAR Award Artist Statement - Scott Butner.pdf

1/11/22

Dear Richland Arts Commission,

I nominate photographer Scott Butner for the STAR award. I met Scott professionally through the live music community as Scott has been active in photographing live music locally and nationally for decades and I run The Emerald of Siam live music venue in Richland.

First off Scott's work is highly professional but also he has an eye for beauty. I have been a fan of Scott's photography for many years enjoying his many local landscapes, celestial photos, our local landmarks and best are his photos of just regular people in the community.

Scott's passion for his art and his generosity remarkably surpass his amazing talent for photography. I've known him when he had his studio to yearly take free Halloween photos for the public, all they had to do was show up. Scott has been documenting local events such as roller-derby, outdoor events and live music concerts just for the love of it as long as I've known him. Scott will travel as far as his health will let him to capture a great shot and if you have not seen his work, I highly recommend you check it out!

I know that he has done a lot of work for the Tri-City Herald in the past and I hear his work is also being featured in a local hotel. I highly recommend Scott for this award. Artistically this town would not be the same without his fine work and love for his community!

Signed,
Dara Quinn
Owner of Emerald of Siam

Artist's Statement

Scott Butner

There's a line in Neil Young's song, "See the Sky About to Rain" that has always resonated with me:

"Some are bound for happiness,
some are bound to glory.
Some are bound to live with less,
who can tell your story?"

Neil Young
"See the Sky About to Rain"

When I retired from my career as a research scientist at PNNL after 29 years, my early retirement was in large part sparked by a desire to return to my previous career as a professional photographer. I decided to embrace Young's words as my mission statement. I wanted to capture the lives of those who AREN'T rich or famous, in the belief that *everyone* has a story worth telling.

What this has meant over the past decade is that I try to share freely of my work – whether it's capturing free portraits of trick-or-treaters at the Richland Public Library every Halloween, documenting the fun and quirky events like Richland's annual "Witch Paddle", or the sublime and serious times when the community speaks up in political protest. For more than a decade, I've helped to document the sometimes-thriving, always-evolving local music scene in the Tri Cities, photographing performances by more than 100 different bands in genres ranging from punk and hardcore to bluegrass and hip-hop. I enjoy bringing my social media audience "behind the scenes" views of things they might not otherwise get to experience (especially in this era of shrinking local journalism budgets) – behind the Zamboni gate at a Tri City Americans game, a NASA rocket launch from the California coast, inside a steel foundry, or dodging lightning bolts in a wheat field during a summer thunderstorm. On occasion, I work under the guise of my alter-ego, "The Picture Fairy" and provide photos of special events for individuals and organizations that cannot afford to hire a professional photographer.

The majority of this work is done without compensation. Commercially, this has not necessarily been the most successful path I could have chosen, but I still hold onto the belief that we all deserve to be heroes in our own stories – and continue to look for opportunities to capture the heroics of everyday life.

th





2021 STAR Award

City of Richland

Submitted On:
December 14, 2021 7:41pm
America/Los_Angeles

Nominator's/Your Name	Patrick Fleming
Nominator's/Your Phone Number	(509)627-8980
Nominator's/Your Email	hepatfleming@gmail.com
Are you nominating an individual or organization?	Individual
Who are you nominating?	John Clement
Individual Nominee's Phone Number	509735-7699
Individual Nominee's Email	john@johnclementgallery.com
Upload File(s) Here:	https://seam.ly/qZDcAWXy John Clement.pdf

I nominate John Clement for the 2021 Star award from the Richland Arts Commission. He has been a stalwart of the local art community for over 50 years. John opened a gallery in the Columbia Center Shopping Mall in two different locations before the mall changed owners. He has been exhibiting and promoting exhibitions as well as giving mentoring workshops for decades. John is a genuine life long asset to the local art community.

A handwritten signature in cursive script, reading "Patrick Fleming". The signature is written in dark ink and is positioned below the main text block.



2021 STAR Award

City of Richland

Submitted On:

January 13, 2022 5:28pm
America/Los_Angeles

Nominator's/Your Name	Kevin Damrell
Nominator's/Your Phone Number	509-438-2574
Nominator's/Your Email	kdamrell@msn.com
Are you nominating an individual or organization?	Individual
Who are you nominating?	Josh Darby
Individual Nominee's Phone Number	509-460-9543
Individual Nominee's Email	josh@actstaff.org
Upload File(s) Here:	https://seam.ly/DWgrDCeY Josh.docx

Dear Julie,

I would like to nominate Josh Darby, Artistic & Education Director for the Academy of Children's Theatre in Richland for the individual STAR Award this year. Josh has been a pillar in the artistic community of the Tri-Cities, especially Richland. He has been involved directly or indirectly with all of ACT's shows for many years. In addition to his position at ACT, he also teaches Drama for Three Rivers Homelink with the Richland School District. Josh has had a huge, positive impact on hundreds, if not thousands, of kids in the greater Tri-Cities area. Personally, I can attest to what a great influence he has had on my 3 children, who have all been in several shows of his at ACT.

Josh has an enormous heart for helping children grow. While it may seem to the children that he is just helping them put on a play or musical, he is really teaching them teamwork, compassion, caring, hard work, and love.

As a director, Josh usually prefers to stay out of sight, but I hope by giving him this award, he would get to be in the spotlight, where he belongs.

Thank you,

Kevin Damrell



2021 STAR Award

City of Richland

Submitted On:

January 13, 2022 2:25pm
America/Los_Angeles

Nominator's/Your Name	Anne Spilman
Nominator's/Your Phone Number	5095217738
Nominator's/Your Email	anne@actstaff.org
Are you nominating an individual or organization?	Individual
Who are you nominating?	Josh Darby
Individual Nominee's Phone Number	5094609543
Individual Nominee's Email	josh@actstaff.org
Upload File(s) Here:	https://seam.ly/ugMSA8yq Josh Darby - STAR Award .pdf

January 13, 2022

Dear Richland Arts Commission,

I would like to nominate Josh Darby for the individual STAR Award.

Josh Darby graduated from CWU with a BA in Theatre Arts: Youth Drama (a program that incorporate arts education for young people) and Seattle Children's Theatres Teaching Artist Apprentice Program. He also completed film school in southern California and continues to teach for SCT during winter break and early summer.

Josh is the Artistic & Education Director at the Academy of Children's Theatre. Let me be clear – he does BOTH the educational program coordinating/creating/teaching AND the performance coordinating/creating/directing!

In his position, Josh creates all classes and programming for kids pre-school through high school. His extensive class offerings can be found at the ACT website: www.AcademyOfChildrensTheatre.org. He also creates the six show MainStage season of theatrical performances – open to all young people of the greater mid-Columbia. He has directed dozens of productions for ACT, and in 2021 he created our first fully incorporated Zoom musical: High School Musical Jr. (And it is NO SMALL FEAT to direct 40+ students in a musical that was a) recorded as if it is a Zoom class, b) performed with social distancing requirements, and c) Josh led the editing of the project!)

Thought ACT is thrilled to be back to performing in-person, the effort of 2021 to continue to creating virtual learning opportunities in the theatre arts both in teaching classes and in creating productions was a challenge met with grace and dedication by Josh. Josh is an excellent candidate for the STAR Award, having just purchased his first home (of Van Giesen) here in Richland last summer, he is a Richlandite who is truly brining something unique and valuable to this town.

Thank you for your consideration,

Anne Spilman

Executive Director, ACT



2021 STAR Award

City of Richland

Submitted On:

January 4, 2022 10:51am
America/Los_Angeles

Nominator's/Your Name	Sara Quinn
Nominator's/Your Phone Number	509-607-5663
Nominator's/Your Email	sara@squidandcrow.com
Are you nominating an individual or organization?	Individual
Who are you nominating?	Ashleigh Rogers
Individual Nominee's Phone Number	509-578-0597
Individual Nominee's Email	ashleigh.a.rogers@gmail.com
Upload File(s) Here:	https://seam.ly/SJZicUOM Richland Arts Commission nomination.docx https://seam.ly/jb79SaOW Artist interview-Ashleigh Rogers.docx

January 4, 2022

Richland Arts Commission

Attention: Julie Jackson
City of Richland
625 Swift Blvd, MS-13
Richland, WA 99352

My name is Sara Quinn, and I am proud to recommend Ashleigh Rogers for the 2021 STAR Award. Ms. Rogers is the Creative Director at [DrewBoy Creative](#), and works to uplift and amplify the work of dozens of artists every year in that capacity. She also writes a monthly column for local publication [Tumbleweird](#), highlighting a different local artist in each issue.

Ms. Rogers is an artist herself, who uses a variety of media to create 2D and 3D pieces. You can read her recent interview at <https://tumbleweird.org/artist-interview-ashleigh-rogers>. I am also uploading a Word doc of the interview along with this letter of recommendation.

I know of no one in the Tri-Cities that does more for artists and the arts than Ashleigh Rogers. She works tirelessly to promote artists through interviews and arts exhibitions, and she makes sure to honor the rich diversity of our local arts community. I hope that you will consider Ms. Rogers for the 2021 STAR Award.

Sincerely,



Sara Quinn

Tumbleweird Editor in Chief
P.O. Box 1183
Richland WA 99352

Artist interview: Ashleigh Rogers

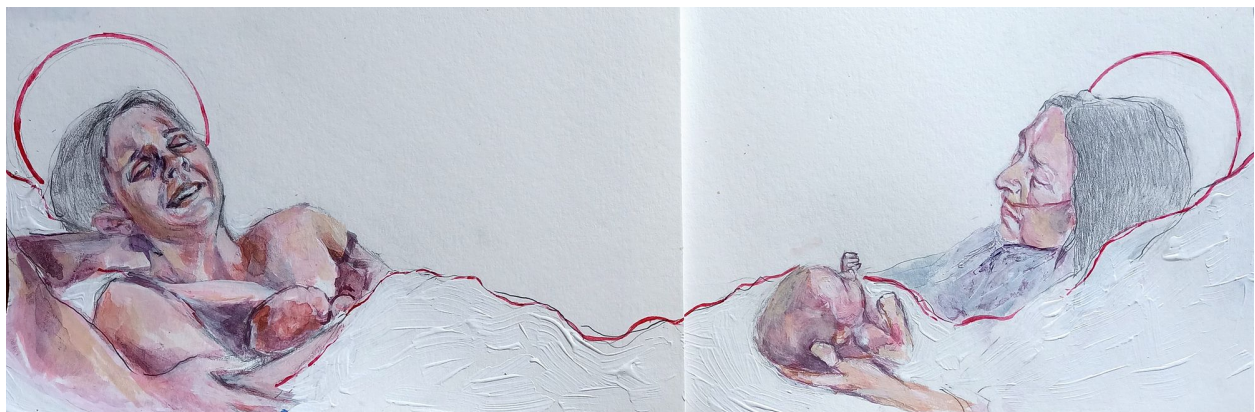
Ashleigh Rogers features an artist every month in *Tumbleweird*. This month, I had the rare pleasure of interviewing Ashleigh about her own work.

What do you do as Creative Director at DrewBoy Creative?

In regard to my work at DBC, I have been there about two and a half years, and I can't even begin to describe the gratitude I have for how much Davin has taught me, and all of the opportunities I have had in this position! I get to help plan, advertise, and execute art shows — everything from creating Facebook posts, to curations, to hanging, to applying for grants to fund shows!

You've been interviewing artists for your Tumbleweird column for well over a year now. Has that experience changed the way you view local art/artists? If so, in what ways?

Interviewing so many local artists over the past couple years has been such an honor and has reinforced for me the fact that our community is bursting at the seams with incredible, talented creatives (who also happen to be really lovely humans), and that we can build the art scene of our wildest dreams together!! It has also reminded me how powerful art is — that it is a healing tool, it is a way to communicate important ideas and gain new perspective, and it provides a path for community and connection.



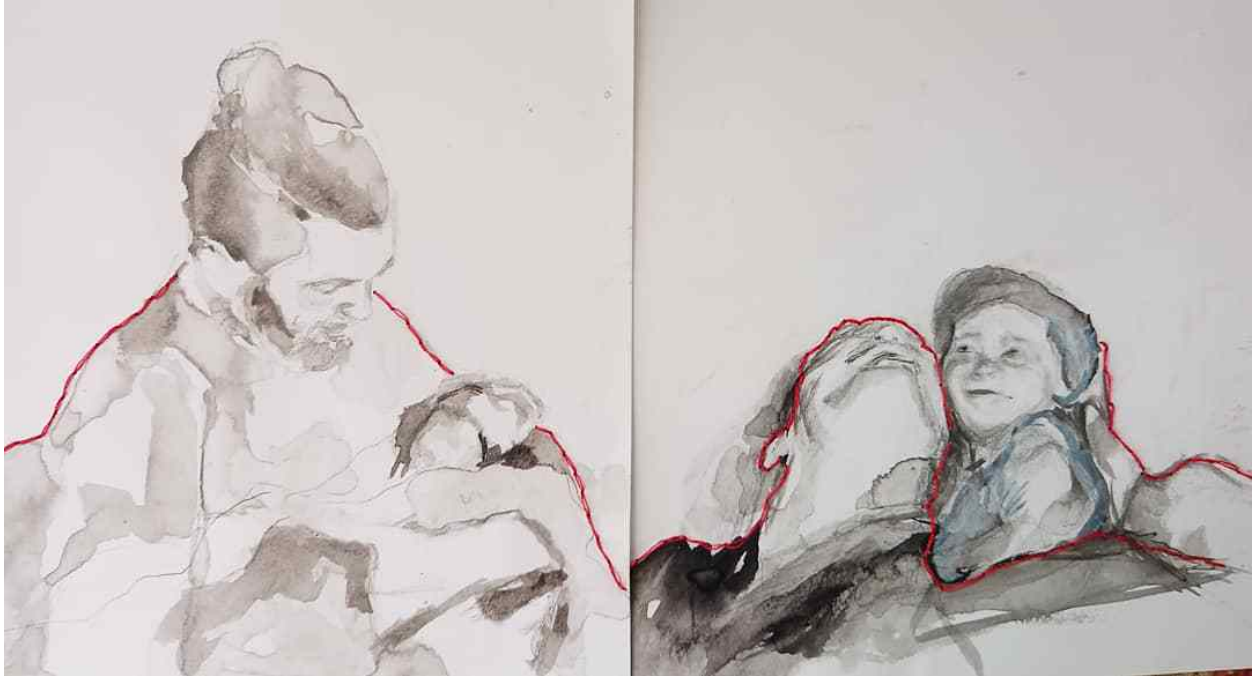












Untitled works from Ashleigh Rogers' exploration of intergenerational trauma and healing.

Who or what inspires you most?

I am inspired by anyone who is excited about what they are doing... other people's passion fires me up and makes want to dig deeper into the things that I love!

I am also so inspired by artists who seem to create without hesitation, who make art that feels unapologetic, if that makes sense.

Do you have a routine for making art, or do you just work whenever inspiration strikes you?

I am most productive when I carve out a little dedicated time to sit down and work every night!! Unfortunately, my discipline seems to come and go (haha)! Right now, my two youngest kids are still very little, so waiting for them to be in bed is my best bet if I want to get any real work done, and since I still lay down with my youngest baby to get him to sleep... it's hard to find the motivation to get up and go to my desk after that!! But when I have momentum going and am on a good 'work streak' I will make a cup of tea, go back to my space, put on a podcast or some music (or a movie if my daughters wanna come sit with me while I work), and I just sit at my desk and do something — anything — for at least an hour before bed!

I started creating smaller pieces with ink and thread on paper because I can easily pick it up to work on whenever I have a moment between other tasks. Clay has also been great because all of my kids will sit down with a chunk of clay and work alongside me!

Another must for me is being able to leave my desk messy... when I can leave my work out in the middle, it makes it feel easier to jump back in when I get time. My husband hates it, but my workstation is always a disaster, and I like it that way.







(left to right) Two iterations of Family Ties and American Dream by Ashleigh Rogers.

Your sculptures — the hands, the bird, etc. — are so realistic looking. What is your technique?

Thank you so much for saying that! This summer is the first time I have attempted working with clay. It has always intimidated me, but I took online classes and learned a few basic handbuilding techniques and fell in love!! It is so meditative and grounding to work with such a tangible material, and I can't wait to learn more! So far, I have just been using Crayola air dry clay (haha), and mainly shaping the clay using a combination of pinching and coil building. Then, I score the different pieces and using slip to connect the shapes, and I smooth those shapes with water and a paint brush. Then I paint them using regular acrylic paint!

Your latest pieces have a literal 'common thread'. What does the red thread symbolize?

The red thread symbolizes the way that our experiences connect us. I think a lot about how the experiences my great grandmother, my grandmother and my mother have been passed to me and then to my children whether or not I have conscious knowledge of them, and how I have the ability to change or embrace those narratives in my familial line. The idea of this common thread also extends outside of family groups and to humanity as a whole, we are all connected through the experience of being human and we are all responsible for one another. I think Western cultures are so dedicated to themes of individualism that it breeds otherness which leads us away from connection and compassion for those around us. I want my art to serve as a reminder of our shared experiences, a reminder that we are the same, and we are in this together.

Can you speak more about the theme of intergenerational trauma and healing?

As the mother of four children, I often find myself exploring the transformational nature of birth, and the intimate generational stories, frequently unspoken, passed through familial lines. My most recent pieces explore the possibility that our body may hold memories of our ancestor's experiences — memories we are not cognitively aware of, but are influenced and shaped by.

Research on the topic of epigenetics and intergenerational trauma has shown that healing happens along familial lines when a bridge is created between spoken and unspoken experiences, allowing for conscious decisions to shift behavioral patterns and coping mechanisms that may have been developed adaptively as a response to traumas. I feel like American cultural patterns tend to value production over connection, and individualism over collectivism. These themes, paired with our history of colonialism and cultural erasure, have contributed to a loss of community, ancestral identity, generational ties, fractured family units, and a decline in mental health that make those bridges difficult to form. I aim to foster dialogue through my work, which encourages strengthened intergenerational relationships and communication, and creates a sense of empowered awareness.

What is the inspiration for the cat's cradle piece? (You could also go into more specific detail about another piece or two that are your favorites in this series)

The cat's cradle piece comes from the same inspiration as the other thread pieces, but more specifically, was an exploration of the ways my identity is wrapped up in Motherhood, to the point of often feeling that my body, my time, and my energy were not my own. Also, it explores how my experiences — the wounds I have worked to heal and those I have yet to heal — influence my children and their experiences and views.

The pieces with missing figures are exploring the way we are impacted both by people's presence in our lives and their absence — how somebody's absence takes up space in our lives just as their presence would. The circular piece (*Within and Without*) is created using fabric from one of my grandmother's shirts, and is an expression of the ways in which her presence (and now, her absence) have shaped my identity — the way her stories and her experiences live on through myself and my children.





(left) *Missing Piece* and *Before Me* (right) by Ashleigh Rogers.

The piece with the little girl riding the empty shape of her father's shoulders explores the tangible mark an absent parent creates in the formation of a child's sense of self.

Other pieces, like *Before Me* (the piece with the mother kneeling by her child, her shape outlined behind her), are meant to be an exploration of loss in another sense... the way grief, shame, depression, anxiety, or trauma can rob us of parts of ourselves — the grief of losing our self-worth, our will to continue on, our sense of belonging, or any number of things.





(left) Process photos from the creation of Scientific Method (right) by Ashleigh Rogers.

The piece with my grandmother holding my oldest (large in red piece) was a way to explore the parts we don't know that exist inside our loved ones — the stories we haven't heard, experiences that have not been shared but have been instrumental in creating the person before us. The canvas this is painted on has many layers beneath it, and only when it is illuminated do you see what is hidden behind the final image.

I have several works in progress exploring this theme! My children collaborated on this particular piece, contributing marks to early

layers, as a way of symbolizing intergenerational ties. (I have some photos of the process for this piece)

I'll ask the question you usually close with in your interviews: How can the Tri-Cities community support local artists?

Attend art shows and art events and share about them with your friends and family!!! Buy art from local artists! Advocate for the arts in your wheelhouse, whatever that may be!

Ashleigh Rogers is the Creative Director at DrewBoy Creative. She is an artist and art instructor living in Richland, Washington with her husband and three children.

Find her on Facebook: fb.com/AshleighRogersArt or

Instagram: ashleigh.a.rogers



2021 STAR Award

City of Richland

Submitted On:

January 12, 2022 3:44pm
America/Los_Angeles

Nominator's/Your Name	Robert Allen
Nominator's/Your Phone Number	509 554-6992
Nominator's/Your Email	boballen@charter.net
Are you nominating an individual or organization?	Organization
Which organization are you nominating?	Allied Arts Association
Nominated Organization Contact Person	Brandie StClaire
Nominated Organization's Phone Number	509 943-9815
Nominated Organization Email	Info@galleryatthepark.org
Upload File(s) Here:	https://seam.ly/4NjgMVs5 STAR Nomination Allied Arts.docx

The Allied Arts Association made a strong contribution to the arts in Richland, supporting artists and delivering art to the community. This letter will cover both the accomplishments and the impact of its efforts.

The 2021 Art in the Park presented 250+ artists, many from Richland. Sales by the artists exceeded those of any previous year in memory. The show was visited by 58,000 to 60,000 people, both local and out of town.

Local artists are supported by the Association's retail outlet. The 150+ artists whose work is shown include 54 from Richland. 2021 was, in spite of the pandemic, a banner year for sales. Each month, local or regional artists are selected to exhibit their work in the display gallery. Both of these venues have free admission for the general public.

The skills of both new and current artists are honed in workshops provided by establish artists. In 2021 we presented two workshops on watercolor and fused glass. We also sponsored human figure drawing classes twice per month.

Budding artistic talent was encouraged though children's summer workshops. Subject matter included watercolor, mixed media, and world cultures. Ages ranged from 5 to ~13.

The Association funds an annual \$2500 scholarship for an art student at Columbia Basin College.

In 2021, the dedicated volunteers of the Association provided financial support to local artists and gave the community access to a wide variety of art. The impact of these activities on Richland and the Tri Cities justify the STAR award for 2021.

Bob

Bob Allen

Publicity Chair

The Gallery at the Park

Richland, Washington



2021 STAR Award

City of Richland

Submitted On:

January 13, 2022 2:45pm
America/Los_Angeles

Nominator's/Your Name	Anne Spilman
Nominator's/Your Phone Number	5095217738
Nominator's/Your Email	anne@actstaff.org
Are you nominating an individual or organization?	Organization
Which organization are you nominating?	Magnolia Music Studio
Nominated Organization Contact Person	Cynthia Vaughn
Nominated Organization's Phone Number	970-481-8661
Nominated Organization Email	magnoliamusic@icloud.com
Upload File(s) Here:	https://seam.ly/n0gRPcS5 Magnolia Music Studio - STAR Award.pdf

January 13, 2022

Dear Richland Arts Commission,

I would like to nominate Magnolia Music Studio & The Listening Room for the organizational STAR Award.

Magnolia Music Studio was founded by Cynthia Vaughn in 2008 in Fort Collins, CO. Magnolia Music Studio has grown far beyond a one-room basement studio on Magnolia Street in Fort Collins when Cynthia joined her husband in Richland, WA, she brought Magnolia with her. Magnolia means “dignity and perseverance” in the Victorian language of flowers and its use has long been associated with healing and breath in Eastern medicine. Magnolias are extremely hardy trees and, though commonly associated with the Southern USA, you can find magnolias in nearly every state and gardening zone, even in Cynthia’s backyard in Richland.

Now, through the perseverance and dedication of all during the pandemic, Magnolia Music Studio has expanded far beyond the local brick-and-mortar building by teaching virtual lessons both vocal and instruments as well as connecting teachers, students, and families across the globe in heartfelt music-making experiences. Additionally, Magnolia Music Studio expanded, physically, by adding the Listening Room.

The Listening Room at Magnolia Music Studio, an intimate 900 sf venue for student and solo recitals, guest concerts, events, classes, and workshops in the Tri-Cities, WA area.

In April 2018, Magnolia Music Studio expanded and added the adjoining space as a much-needed small venue for concerts, classes, and community events. The 900 square foot space was formerly a hair salon, and was originally an ice cream parlor. After extensive renovations and the purchase of a grand piano and acoustical treatments, the grand opening of The Listening Room was May 26, 2018 and included live music by Magnolia Music faculty and students, refreshments, and facepainting by Vivid Imaginations. Local artist Cameron Milton was commissioned to paint an original mural and LED stage lighting was added.

From June 2018 to February 2020 dozens of local and touring artist concerts, student recitals, community theater rehearsals, workshops, and Tuesdays at Two senior matinee series filled the creative space with music and events. Then in March 2020, the music stopped. Thankfully, for six months in 2021, the local Arts Center Task Force rented the space as a digital studio to live stream and record performances and events for local arts groups. In September 2021, Magnolia Music Studio once again returned to The Listening Room and by November, gradually opened for public events with Covid precautions, including CDC and state health guidelines for masks, limited audience, and a new Medify air purifier!

Thank you for considering this nomination,

Anne Spilman

Executive Director, ACT



2021 STAR Award

City of Richland

Submitted On:

January 9, 2022 4:28pm
America/Los_Angeles

Nominator's/Your Name	Joyce McClanahan
Nominator's/Your Phone Number	5093750224
Nominator's/Your Email	ed.mcclanahan1@hotmail.com
Are you nominating an individual or organization?	Organization
Which organization are you nominating?	The ArtsCenter Task Force
Nominated Organization Contact Person	Phinney Brown
Nominated Organization's Phone Number	509-619-8546
Nominated Organization Email	info@artscentertaskforce.com
Upload File(s) Here:	https://seam.ly/IYUKIWhM STAR AWARD2.pages

The Arts Center Task Force has inspired my support from the very beginning. The need for a performing arts center in the Tri Cities with a population of over 300,000 is undeniable. By comparison, other cities with performing arts centers are Spokane (pop. 217,353), Wenatchee (pop. 34,188), and Eugene (pop. 168,302). At present our Mid Columbia Symphony, Ballet, Mastersingers, and Musical Theater all have to schedule rehearsal and performance times at schools and churches working around their hosts' preemptive need for the space.

The Task Force has persisted through down times and has found ways to support various performance organizations even during covid through videos, live streaming of events, and videotaping auditions for Young Artists Competition. Their headquarters provides space for meetings and rehearsals of small groups. They are doing everything possible to support performance in this difficult time. I, therefore, nominate The Arts Center Task Force for the STAR Award.



ARTS COMMISSION AGENDA ITEM COVERSHEET

Meeting Date: 1/19/2022

Agenda Category: Discussion Items

Prepared By:

Subject:
2022 RAC Work Plan Review

Department:
Parks & Public Facilities

Recommended Motion:

Summary:

Attachments:

1. 2022 RAC Work Plan FINAL-DRAFT

2022 Richland Arts Commission Work Plan

2022-Jan-12 (Final Draft)

(Commissioners: T. Bailie, E. Cooper, E. Hereford, J. Kissel, J. Richardson, G. Wireman)

(City Staff: J. Jackson, P. Roe, J. Schiessl)

The Richland Arts Commission (RAC) has prepared the following goals to explore, enhance, facilitate, and promote the City of Richland's arts-related activities in 2022. These activities will provide an economic benefit, beautification, and enhancement of the City's image and community. All goals will be achieved within the availability of current City resources, in alignment with the City's current Strategic Leadership Plan (SLP), and in accordance with Richland Municipal Code (RMC).

1. Explore enhancing the following local programs, activities, and amenities through art **(SLP Goals 3 & 5)**
 - a. RAC STAR Awards: Seek out nominations for, and select the winners of, the annual Supporting The Arts in Richland (STAR) Awards. **(End of first quarter)**
 - b. Benton-Franklin Transit Authority Poster Contest: Continue to offer expertise in adjudicating BFTA's bus art poster contest. **(End of third quarter)**
 - c. PTA Reflections: Continue to offer expertise in adjudicating Washington State's Parent-Teacher Association's annual Reflections art competition. **(End of fourth quarter)**
 - d. City of Richland Recreational Activities: Work with City Staff to support city-provided, arts-related recreational activities year-round as needed. **(Throughout the year)**
2. Leverage city resources to expand local art opportunities **(SLP Goal 5 & 6)**
 - a. Continue supporting City Staff and local small business efforts, as needed, in establishing Downtown Richland and the The Waterfront District as a state-sponsored Certified Creative District. **(Throughout the year)**
 - b. Continue to support forward progress, and explore further opportunities in, sustainable funding for Arts & Culture within Richland. **(Throughout the year)**
 - c. Continue involvement in, and be in open communication with, the local arts community as the artistically-informed arm of the City's Government (whether they be with individual members of the public, or private, philanthropic, and other public entities). **(Throughout the year)**
 - d. Create a portfolio of social media posts about the rich modern history of Arts & Culture in Richland; work with City Staff to help bolster the presence of Art in the City's Communication repertoire. **(Throughout the year)**

3. Enhance the city's quality of life, character, and image through art **(SLP Goal 3 & 5)**
 - a. Continue development of a long-term plan for artistic use of Traffic Signal Control Cabinets, including fostering relationships with local partners for financial support. *(Throughout the year)*
 - b. Work with City Staff to implement 2022 Expanded Program Request for activity including but not limited to: *(Throughout the year)*
 - i. *Work with City Staff to design an artistic and community driven upgrade to Carol Woodruff Plaza Fountain. Needs a timeline*
 - ii. *Work with City Staff to explore options for features to enhance City Hall's South-facing wall through artistic means. Needs a timeline (Advice from Council Liaison: be cautious about the image of "the city spending money on itself at city hall" rather than in other areas.)*
 - iii. *Work with City Staff to form an action plan addressing public comments on Queensgate Roundabout system.*
 - c. Explore, participate in, and support opportunities for an increased presence of murals on blank vertical spaces throughout the City of Richland. *(Throughout the year)*
 - d. Continue to assist City Staff in the creation and maintenance of art within the City's roundabouts. *(Throughout the year)*
4. Advocate for our Richland Art Community's participation and representation in the broader regional artistic community **(SLP Goals 3, 5, & 6)**
 - a. Represent the City of Richland at the annual Washington State ArtsWA Arts and Heritage Day. *(End of first quarter)*
 - b. Represent the City of Richland at the annual Washington State Arts Alliance Cultural Congress. *(End of third quarter)*
 - c. Hold an annual, informal idea exchange with the City of Kennewick and City of Pasco Arts Commissions. *(End of third quarter)*
 - d. Continue to foster a project-based relationship with Benton-Franklin Transit Authority in any arts-related activity relevant to Richland. *(End of fourth quarter)*
5. Ensure RAC remains a relevant, well-maintained, and integrated part of the City of Richland through interdisciplinary cooperation, diligent logistics, and administrative activity. **(SLP2018 Goal 1, 2, & 5)**
 - a. Continue to work with City Staff in development towards a city-wide Strategic Art Plan, including but not limited to, a review of upcoming capital projects, and a citizen survey regarding the artistic desires of the future. *(End of fourth quarter)*
 - b. Present highlights of the previous year's work plan performance and the proposed activity in the upcoming year's work plan to the Richland City Council. *(End of first quarter)*

- c. Work with City Staff to document the previous years' major achievements of the commission, citing members, staff, and council liaisons. (End of first quarter)
- d. Work with City Staff to maintain the art layer of the City's GIS map. In doing so, use it for planning, installation, maintenance, deaccession, and acquisition of city-owned art inventory. (Throughout the year)
- e. Work with city staff to maintain and update RAC's webpage and the content there-in. (Throughout the year)
- f. Work with City Staff toward annual review RAC's duties and functions as defined by the Richland Municipal Code (End of fourth quarter)
- g. Work with City Staff to formulate a 2023 RAC work plan. (End of fourth quarter)



ARTS COMMISSION AGENDA ITEM COVERSHEET

Meeting Date: 1/19/2022

Agenda Category: Discussion Items

Prepared By:

Subject:
Annual Presentation to City Council

Department:
Parks & Public Facilities

Recommended Motion:

Summary:

Attachments:



ARTS COMMISSION AGENDA ITEM COVERSHEET

Meeting Date: 1/19/2022

Agenda Category: Discussion Items

Prepared By:

Subject:
2022 Chair/Vice Chair Duties & Succession Planning

Department:
Parks & Public Facilities

Recommended Motion:

Summary:

Attachments: